



No one reads these texts. It's as if their purpose were simply to fill up a spare page in the catalogue. But, we do have something to say, and we're going to make it easy for you by summing it up in just a few words.

Non-fiction, illustrated book publisher. First book: Frankfurt 2016.

Passion for creativity, innovation and discovering talent.

Tireless in our quest for excellence in every edition.

Values we promote: knowledge of the environment, respect for diversity, ecology, humour, free thinking and curiosity.

International outlook: leaders in the sector of co-editions and sale of publishing rights. Top partners in each key country.

Our mission: to describe both the world around us and ourselves through beautiful books.









page **11**







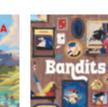
















page 6









page **21**









page **36**



page **37**









page **42**





SELLING POINTS:

- Anthology of the best illustrations of the 18th and 19th centuries.
- We uncover the talent of the featured women and present them to the general public.
- Illustrations of extraordinary beauty and carefully crafted desi.

NEXT TITLES:









Her Natural History

AUTHOR: LUCAS RIERA

Available: April 2024 • Files from co-editors: October 2024 Ex Works Barcelona: January 2025 • Second co-edition: July 2025

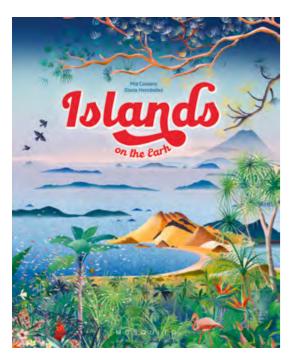
In March 2019, the prestigious Biodiversity Heritage Library organised a large-scale campaign titled Her Natural History: A Celebration of Women in Natural History.

Both on social media and on the BHL website itself, as well as through events and exhibitions, the goal was to give visibility to what we call "the hidden half of the history of scientific illustration"; the half that was produced by women scientists and artists and which, was either disregarded and almost forgotten about by the male-dominated scientific communities, or kept hidden, going down in history as attributable to men.

This book pays special homage to both the thousands of women artists and scientists that will now never be remembered, as well as those that are and always will be. The short biographies contained within this book allow readers to understand the struggle, pain, drive and bravery of the women who published their work under their real names.

A wealth of pure art, but also pure defiance and a silenced struggle to defend equality.





SELLING POINTS:

- First book of the new Awesome Spots series.
- Travel, knowledge of the environment.
- Fauna, flora and human presence.
- · Excellent layout and use of page space.

Other titles from the AWESOME SPOTS collection:





AWESOME SPOTS SERIES

Islands on the Earth

AUTHOR: MIA CASSANY - ILLUSTRATOR: DIANA GARCÍA

Available: March 2024 • Files from co-editors: June 2024

Ex Works Barcelona: August 2024 • Second co-edition: February 2025

SOLD: Portuguese, French

The perfect combination for those interested in geography, ecology, travelling and who appreciate attractive editorial design. Islands on the Earth showcases 18 of our planet's most important islands.

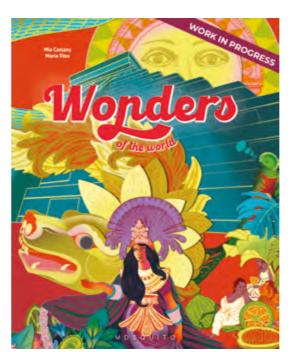
This isn't just about each island's natural beauty, but also its strategic value and geodiversity, its wealth of fauna and flora and, of course, its unspoilt environment.

List of islands: Isla de Pascua, islas Norte y Sur de Nueva Zelanda, Zanzibar, Bali, Oohu, Cuba, Burano, Phi Phi, Galápagos, Maldivas, Lofoten, Formentera, Creta, Azores, Fiyi...



Diana Hernández García is a Project Architect and Illustrator based in Santiago de Compostela. She combines her areas of expertise to produce beautiful illustrations, while at the same time bringing remarkable rigour and depth to her work's spatial composition.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- · An attractive and engaging subject.
- The wonders of the ancient world and the modern one.
- Stories narrated as if it were a book of adventures

Other titles from the AWESOME SPOTS collection:



AWESOME SPOTS SERIES

Wonders of the World

AUTHOR: MIA CASSANY - ILLUSTRATOR: MARÍA TITOS

Available: March 2025 • Files from co-editors: June 2025

Ex Works Barcelona: September 2025



We often talk about the "eighth wonder". Does that mean that there are seven confirmed wonders that everyone knows about? In fact, there are many more, as the international community has named 14 great works of humanity under the category of "wonders". Some of these are clearly more legend than reality, like the Lighthouse of Alexandria or the Colossus of Rhodes, but others, most of them in fact, are here to amaze us today.

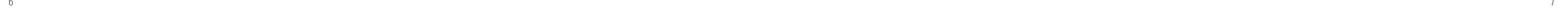
This book is about the reality, the origin and the many intriguing facts about the wonders found in the world... or in the popular imagination.

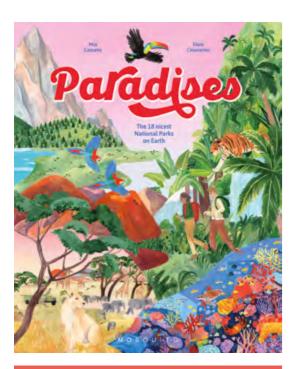
The wonders contained within this book: the Hanging Gardens of Babylon, the Great Pyramid of Giza (Egypt), the Statue of Zeus (Greece), the Lighthouse of Alexandria (Egypt), the Mausoleum of Halicarnassus (Turkey), the Colossus of Rhodes (Greece), the Temple of Artemis (Turkey), the Great Wall of China...



María Titos was born in Seville (Spain) and is currently living in Barcelona. She studied fine arts in Andalusia and now has extensive experience in illustrating for the press and in advertising. She is a frequent contributor in Spanish magazines and newspapers. She has published books in renowned publishing houses such as Notari (Switzerland), Media Vaca (Spain) and Rouergue (France).







SELLING POINTS:

- The National Park concept is a solid motivational strategy.
- Represents all continents and NN countries.
- · Striking use of colour: bright, emotional.
- · Papier Coton enjoys a broad international audience.

Other titles from the AWESOME SPOTS collection:



AWESOME SPOTS SERIES

Paradises

AUTHOR: MIA CASSANY - ILLUSTRATOR: FLORE COUSSERAN

Available: March 2024 • Files from co-editors: June 2024

Ex Works Barcelona: August 2024 • Second co-edition: February 2025

SOLD: Portuguese, French

Since the first National Park was created in 1872 in Yellowstone, this protective classification has spread throughout the world. Its primary goal is to preserve biodiversity, beauty and the wealth of fauna and flora.

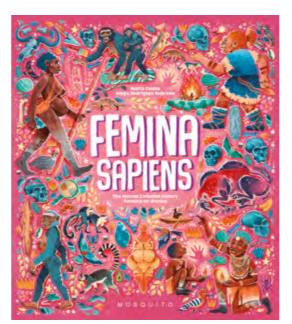
From the Antarctic glaciers to the African Savannahs, from tropical jungles to the coasts of the South Seas, National Park is synonymous with emotion, beauty and natural heritage.

List of National Parks: Banff, Plitivice Lakes, Glaciares, Yellowstone, Serengueti, Timanfaya, Galápagos, Fiordland, Gran Canion, Uluru-Kata, Jim Corbett, Zhangjiajie, Desierto Gobi, Secuoyas, Tikal, Masai Mara, Magdalena, Calanques.



Flore Cousseran is a Paris-based French illustrator who works under the pseudonym Papier Coton. Known for her striking use of bright colours, and bold, personal combinations, her fascination with gouache allows her to portray the imperfection of beauty, and offers surprising textures.





280 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- The first book to show the history of our species through the lens of the archaeological remains of women.
- Maximum scientific rigour and informed by today's most recent scientific findings.
- · Spectacular illustrations and design.



Femina Sapiens



3rd coedition: January 2025

SOLD: Italian, Dutch, French, Korean, Turkish, Portuguese, German, Romanian

Many of the archaeological findings that enable scientists to advance our knowledge on the history of our Homo species corresponds to women and children. And yet, we repeat the same mistake as always, speaking only in terms of men.

The title, Femina Sapiens, is intended as a joke. Although not very scientific, it is a highly effective call to action: we want to give women visibility. Why not, for once, tell our history from a feminine perspective? Let us introduce you to Lucy, Ardi, Mrs. Ples, Benjamina and Denny, among many others. Look after them well, after all, they are your great great great great granddaughters.

Marta Yustos is an anthropologist and has worked for many years in the Museum of Human Evolution (MEH) in Burgos as a science educator and communicator. The MEH houses many of the findings from nearby Atapuerca, one of the world's most important paleontological sites.



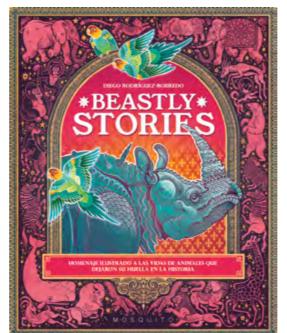
Diego Rodríguez Robredo studied archaeology in Madrid and scientific illustration in the Basque Country. His combined artistic-scientific expertise allows him to remain faithful to the knowledge and data on our prehistory, while at the same time ensuring his outstanding illustrations are both accessible and educational.











SELLING POINTS:

- True stories (some sad, others fun) about different animals throughout history.
- The message: animals are not gifts or trophies that belong to humans.
- Tales that are hard to believe and illustrations that are hard to beat.

IN THE SAME SERIES:







ANIMALS STORIES SERIES



Beastly Stories

AUTHOR AND LLUSTRATOR: DIEGO RODRÍGUEZ ROBREDO

Available: February 2025 • Files from co-editors: May 2025 Ex Works Barcelona: July 2025

Surus, Hannibal's favourite animal; Incitatus, the horse that Caligula wanted to appoint as a Consul of Rome; Mocha Dick, the sperm whale that inspired the novel Moby Dick; Jenny, the orangutan whose intelligence surprised Darwin; Pinka, the cocker spaniel that went everywhere with Virginia Woolf.

There are dozens of stories here featuring animals in the starring roles. A giraffe in Paris? A white orangutan in Barcelona? A present for the prime minister?



Diego Rodríguez Robredo is an illustrator and archaeologist. He studied at the University of Madrid and received his degree in Scientific Illustration at the University of the Basque Country. The combination of science and art gives Diego an extraordinary capacity to communicate knowledge on animals in a way that is both enjoyable and rigorous. He has also illustrated Femina Sapiens for Mosquito Books.







287 x 320 mm - 32 Pages - Hardback - Paper 160 gsm

SELLING POINTS:

- A round book, like our planet.
- Very practical and specific. Actions that are easily put into practice.
- Engaging and explanatory illustrations.

24 actions for children aged 4 to 14

NEXT TITLE:



Possibility of being published in round or square format.

Book for the 2025 climate summit

MY FIRST FAMILY BOOK OF ECOLOGY SERIES



Dear Planet

AUTHOR: SOLEDAD ROMERO MARIÑO - ILLUSTRATOR: RO LEDESMA

Available: March 2024 • **Files from co-editors:** July 2024 **Plotters approval:** September 2024 • **FOB HK:** January 2025



SOLD: Portuguese

Did you know that you, your family and your friends could save Planet Earth? If you choose to look after it there's a host of things you could do and they're not at all difficult.

This book proposes 24 simple, specific and easy actions, which not only help to raise awareness among children about our current ecological emergency, but also show them how they can lead the change in attitude that humankind so desperately needs. Only if we teach children to have an environmental awareness of their actions will we be able to reverse the situation we are in today.

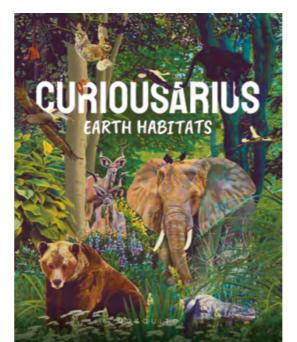
But this book isn't just about proposing actions, it also explains how to put them into practice and shows you the positive consequences your actions will have.



Ro Ledesma is a Spanish illustrator living in Barcelona. She studied at the University of Vigo and obtained her degree in Illustration at the Massana School of Art and Design in Barcelona. In 2019 she founded the No Planet No Fun platform, with the goal of raising awareness among children and young people about the need to look after our planet.







SELLING POINTS:

- Innovative way for satisfying readers' curiosity.
- · Very original page layout.
- Gemma Pérez Herrero, an acclaimed illustrator who offers us her most complete work to date.

BY THE SAME ILLUSTRATOR:





CURIOUSARIUS SERIES

Curiousarius.The Earth Habitats



AUTHOR: MIA CASSANY - ILLUSTRATOR: GEMMA PÉREZ HERRERO

Available: May 2024 • Files from co-editors: July 2024

Ex Works Barcelona: September 2024 • Second co-edition: March 2025

SOLD: Italian

This is the first title of a collection devoted to all those readers who have or would like to have a curious mind and who won't settle for just seeing, hearing, feeling and knowing, but rather always prefer to ask Why.

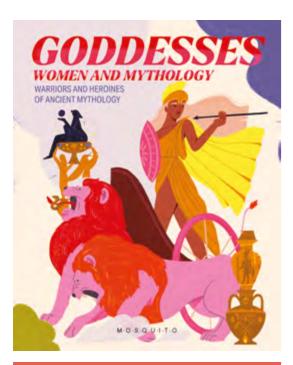
The content design is spectacular and highly original: a large illustration exhibiting great illustrative talent, surrounded by information boxes and interesting facts about what is shown in the picture. This is a journey from something with broad appeal -an exquisite illustration- to something for more individual tastes.

It is precisely for this reason that it offers so many possibilities for the likes of schools, libraries and children's workshops.



Gemma Pérez Herrero is an illustrator and, during her time in Barcelona, former editor for Mosquito Books. Her first two works, Undercover Bugs and Undercover Birds are a perfect combination of her artistic talent and educational calling. The latter has been acquired by one of Italy's top publishing houses.





SELLING POINTS:

- The most famous myths in which women play a starring role.
- Well-known myths and iconic goddesses and women from our culture.
- Written with an exciting tone so it reads like an adventure story.

Goddesses

AUTHOR: FÁTIMA RIVERA - ILLUSTRATOR: SOLE VERDUGA

Available: April 2025 • Files from co-editors: July 2025 Plotters approval: August 2025 • Ex Works: October 2025

A review of universal mythology - largely Greek and Roman, although with frequent references to other cultures like those of China and India, as well as those coming from Nordic and Latin American countries. Here, however, the focus is on female characters who serve as the enlightened drivers of the tales. The book's approach is centred on discovering how gender, once again, is a vital part of retelling mythology. Nevertheless, the female figure dominates and controls many of the variables that affect human lives.

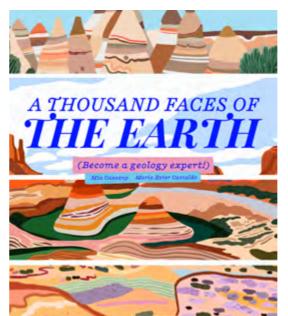
Life, love, reproduction, abundance, control over brute force, intelligence, strategic capacity... these are all values that will be uncovered in the pages of this book.

Some of the myths are: Gaia, Mother Earth, Cybele, Brigid (Ireland), Isis, the goddess of magic and wisdom, Nut (Egypt), Ninhursag (Mesopotamia), as well as the muses, Urania and Clio.



Sole Verduga is an art director, designer and illustrator. She is one of the young representatives of the prestigious Master's in Illustration and Comics at the Elisava School of Design in Barcelona. Illustration occupies a central part of her professional life, put to use in the decoration of businesses in Barcelona, and she has undertaken a host of commissions in advertising and the press. This is her first illustrated book publication.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- A book that reveals the many geological variations to be found on Earth.
- Volcanoes, textures, colours, water, lava... a breathtaking and dazzling spectacle.
- · Stunning layout and design. Masterly use of colours.

Showcasing some of Earth's incredible geological wonders, such as:

- Rainbow Mountain in Peru
- The Crowley Lake Columns in California
- . The Eye of the Earth in Croatia
- Salt Mountains in Iran

And many more!

A Thousand Faces of the Earth. Geology for Beginners

AUTHOR: MIA CASSANY - ILLUSTRATOR: MARINA ESTER CASTALDO

Available: January 2025 • Files from co-editors: April 2025 Plotters approval: May 2025 • Ex Works: July 2025

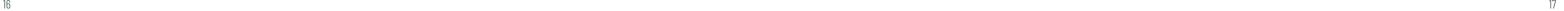
Our planet is an inexhaustible source of spellbinding surprises. The spectacular nature and beauty of its different geological formations are almost beyond belief. Mountains of colours, caves filled with stone jewels, grottos, fanciful wind-sculpted forms, compositions that could be straight out of a fairytale... and all within our reach. We just need to discover and preserve them for future generations.

And all this awe-inspiring beauty has a scientific explanation. Geology is the science that tells us how and why the Earth can show us this plethora of magnificent faces. While fanciful and seemingly magical, nature can explain it all. Welcome to the most surprising faces of our planet.



Marina Ester Castaldo is a Naples-born Italian artist, who has been living in London for several years. Her multi-coloured palette is her hallmark and gives rise to an unmistakable aesthetic that sets her apart from other illustrators. The intention of her artwork is clearly to spark emotion through her illustrations. She harbours a fascination for landscapes, and yet at the same time conveys a rich inner world. This is her first book.





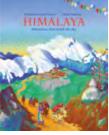


SELLING POINTS:

- Like all of the titles in this series, this is an environment that invites readers to dream.
- Homage to and description of a region with more natural wealth than any other.
- Our flora and fauna, responsible tourism and the environment are all values the book promotes.

IN THE SAME SERIES:





THE EARTH SERIES

Amazon

AUTHOR: SOLEDAD ROMERO MARIÑO - ILLUSTRATOR: MARÍA BEORLEGI

Available: Now • Files from co-editors: September 2024

Ex Works Barcelona: January 2025

The planet would likely carry on spinning its way through the universe if the Amazon were to disappear, but we living beings would undoubtedly struggle to survive without this vital part of the Earth. The Amazon is not just a river and nor is it just a rainforest. The Amazon is a lung that allows us to breathe, a culture we have emerged from, a breeding ground for life that expands beyond its borders and, above all, a place of stunning natural beauty that keeps our dreams alive.

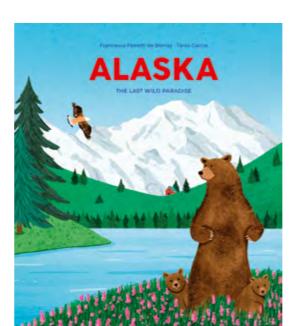
After Himalaya and Indochina, María Beorlegi has once again exhibited her unique ability to tell stories through images that transport us straight to the heart of this region, while at the same enticing us to delight in her striking artwork and the natural beauty it illustrates.

An appreciation of life, beauty and the thousand-year-old cultures that continue to hold out against the odds.



María Beorlegi studied Fine Arts at the University of the Basque Country (Spain). She moved to Barcelona to study for a Master's degree in Illustration and Comics at the Elisava University Design School. Her master's project captivated the Mosquito publishing house, which has already published two of her works.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- Tània Garcia returns to Mosquito following her success with Tons or Alone, Toxic and Frida Kahlo & Diego Rivera.
- The Earth collection is a series of books that will make readers dream.
- Alaska is among the few inhabited territories on Earth that has remained wild and largely untouched by humans.

IN THE SAME SERIES:





THE EARTH SERIES

Alaska



AUTHOR: FRANCESCA FERRETTI DE BLONAY - ILLUSTRATOR: TÀNIA GARCÍA

Available: June 2025 • **Files from co-editors:** September 2025

Ex Works: December 2025

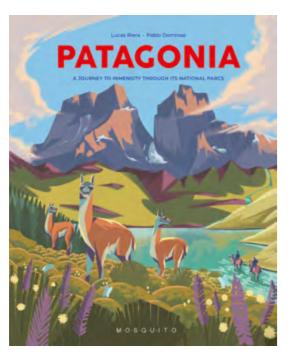
In the far north of the American continent, Alaska's vast reaches stretch out. Wild, powerful and fragile, this is by far the largest state in the US. In the land of Inuits and Aleuts, volcanoes rumble and glaciers crack, polar bears reign over the ice and its mighty rivers are teeming with salmon.

The magnitude of Alaska is what it is; the pace of life is different and the communities have preserved their unique characters. The gold seekers and fur trappers have fortunately given way to lovers of nature in its wildest and purest state.



Tània Garcia is a Barcelona-based illustrator. After she made her name with the publication of her first book (Tons or Alone, Mosquito Books 2021), she has received commission after commission. As well as the three books published by Mosquito her work includes pattern illustration and advertising, as well as running art workshops.

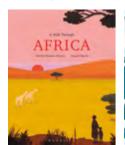




SELLING POINTS:

- Readers will be amazed at discovering animals and plants they may never have heard of before.
- The composition, use of colour and layout of every
- A book that will help preserve the enormous biodiversity of this region of the Earth.

IN THE SAME SERIES:





THE EARTH SERIES

Patagonia

AUTHOR: LUCAS RIERA - ILLUSTRATOR: PABLO DOMROSE

Available: July 2024 • Files from co-editors: October 2024

Ex Works Barcelona: January 2025

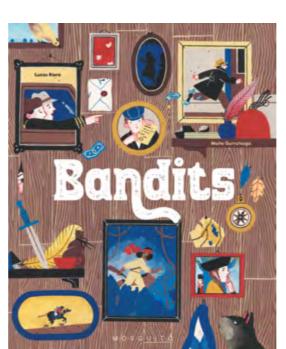
From north to south and crossing back and forth along the border that separates Chile from Argentina, this extraordinary book offers a breathtaking journey through the 26 National Parks of Patagonia, perhaps the best way to experience and admire this part of the Earth.

Volcanoes, impenetrable forests perhaps inhabited by people we know nothing about, deserts, tongues of fire and icebergs that stretch all the way to the South Pole, majestic mountains, rivers and lakes. Patagonia gathers together a broad variety of climates, habitats, flora and fauna that readers may never have seen before.



Pablo Domrose is a young Argentinian illustrator. On completing his Art studies he decided to come to Barcelona to do a master's in Illustration and Comics at the renowned school of Elisava. He has worked mostly in the design and advertising sector. This is his first book.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- New title for the People's Stories series, published in 5 languages.
- Many of the legendary bandits are variations on the character of Robin Hood.
- Mythical crooks, like Billy the Kid, Bonnie and Clyde, Calamity Jane or Dick Turpin
- Includes bandits from France, the UK, Greece, Italy, India, Serbia, Slovakia, etc.

RELATED:





AUTHOR: LUCAS RIERA - ILLUSTRATOR: MAITE GURRUTXAGA

Available: May 2024 • Files from co-editors: August 2024

Ex Works Barcelona: October 2024

History is full of heroes and great leaders, but the number of scoundrels, bandits, swindlers and crooks is infinitely bigger. Over the years, some of these bandits have gone down in history in popular memory and are now viewed with a certain degree of sympathy.

The swindler who sold the Eiffel Tower, the happy couple that robbed banks, the Calamity girl, the young misfit who could draw a pistol faster than lightning, the heinous criminals from the original mafia, and above all, the myriad thieves, like Robin Hood, who stole from the rich to give to the poor.



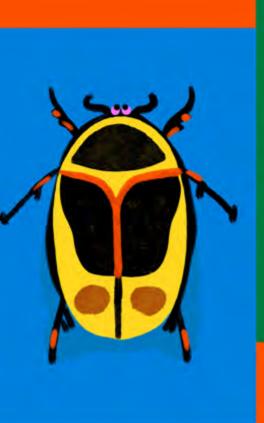
Maite Gurrutxaga studied Fine Art at the University of the Basque Country and University of Barcelona. After graduating she studied illustration at the Escola de la Dona in Barcelona. She began illustrating in 2008. Since then she has won a number of prizes, including the Euskadi Literature Prize and the Lazarillo Illustrated Book Prize.









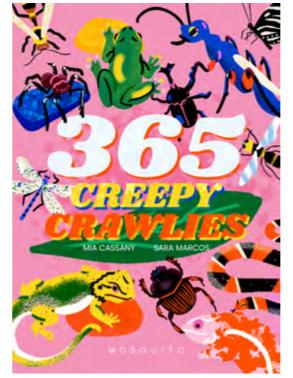












SELLING POINTS:

- Find out something about a different bug every day.
- · Very attractive page design.
- For readers aged 5 to 12.

NEXT TITLES:



365 SERIES

NEW!

365 Creepy Crawlies

AUTHOR: MIA CASSANY - ILLUSTRATOR: SARA MARCOS

Available: December 2024 • Files from co-editors: April 2025

Plotters approval: May 2025 • Ex Works: July 2025

For all those readers aged 5 to 12 who love nature and animals, this new series offers readers the chance to read something fun about a bug every day. The book can therefore be read continuously or could be a highly engaging daily activity. Either way, the book is a great way to learn more about animal species.

The new 365 collection will offer a highly diverse range of subjects related with natural history using an engaging methodology: read the animal information corresponding to that day.



Sara Marcos is a young illustrator born in Valladolid (Spain) and living in Barcelona. She studied illustration in her home city and completed her training with a degree in Fine Arts at the University of Castilla La Mancha. Several years later she undertook a master's degree in Communication and Design, run by the Elisava School of Design in Barcelona. Her illustration work is characterised by her use of colour as a compositional element, as well as by the strength and rounded lines of the objects and animals she draws. Her language conveys simplicity and strength.







SELLING POINTS:

- · First book of the Last Women series.
- Real stories about women doing jobs that are dying out.
- Artistically outstanding and thoroughly researched.

IN THE SAME SERIES:



THE LAST WOMEN SERIES

Amas. The Last Mermais

AUTHOR: MIA CASSANY - ILLUSTRATOR: LUOGO COMUNE

Available: Now • Files from co-editors: June 2024

Ex Works Barcelona: September 2024 • Second co-edition: February 2025

The past and present-day story of these brave Japanese women of all ages who free dive throughout the year in search of oysters in the depths of the sea. This dying tradition is deserving of a special, final homage.

The tradition of the *Amas* has an unwritten history dating back over 2000 years. The techniques and profession have been passed on from mother to daughter. Today, there are still some old *Amas* actively working, but the harsh working conditions and low pay are bringing it to an end.



Luogo Comune is the pseudonym of an artist equally at home illustrating books in his studio as he is atop scaffolding creating large-scale street art. The latter gives him the chance to travel, with many towns and cities commissioning his services.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- Second title from the series The Last Women.
- A book that is both an historical record and homage to human diversity.
- Real stories and updated accounts on women.

FIRST TITLE IN THE SERIES:



THE LAST WOMEN SERIES

The Last Hunters

AUTHOR: MIA CASSANY - ILLUSTRATOR: MARÍA MELERO

Available: September 2024 • Files from co-editors: December 2024 Ex Works Barcelona: March 2025 • Second co-edition: September 2026

Until recently, eagle hunting on the Mongolian steppes was a men-only pursuit; the community elders believed that women had neither the strength, the skill nor the character to work with a powerful and independent wild bird... Until the situation underwent a radical change.

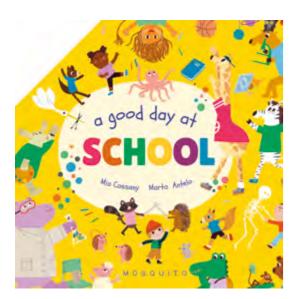
Today, a small community of women in the vast frozen lands of Mongolia have made a tradition out of eagle hunting, as well as a way of living together that protects and fosters values among women.



María Melero was studying architecture when she realised that her true calling was as an artist and illustrator. After switching to studies in graphic design and illustration, she went on to work in the publishing and advertising industry in her home city of Jerez de la Frontera, although never neglecting her vocation as an artist. Colourist, surrealist and contradictory, she is one of the young leading lights of the new generation of Spanish artists.



4



242 x 242 mm - 5 spreads + case - Paper 250 gsm

SELLING POINTS:

- A new series from Little Mosquito, which plays with the book concept.
- Marta Antelo is an emerging illustrator who works with leading publishers.
- A book that addresses themes that will be familiar for early readers.





A Good Day at School

AUTHOR: MIA CASSANY - ILLUSTRATOR: MARTA ANTELO

Available: Now • Files from co-editors: May 2024 FOB HK: August 2024



SOLD: Portuguese

A healthy dose of creativity and playfulness is needed to create books that are attractive for children aged 2 to 5, for whom books are not just carriers of messages, but also sources of surprise, toys and objects of wonder they love to explore.

On this tour of a typical school, young readers can delight in the wonderful details contained within each page. Each time the child turns a page, their eyes will light up as the book unfolds into a mini work of art.

At the end, the front and back covers can be joined together to create a three dimensional flower-shaped object, which will surprise and delight readers.



242 x 242 mm - 5 spreads + case - Paper 250 gsm

SELLING POINTS:

- · Large-format pop-up book.
- Inclusive illustrations with mixed human and animal characters.
- A love of nature and respect for the environment.

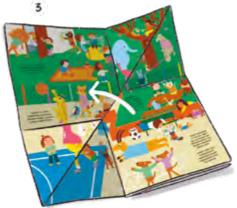


Marta Antelo's professional life began with publications for magazines and newspapers and collaborations with art directors. In recent years she has mainly focused on illustrating children's books, publishing a total of 15 titles, which have been translated into a range of different languages. Noteworthy among the books she has illustrated is Rosa Parks, from the Little People, Big Dreams collection, published by Quarto Group.

















A Good Day in Nature

AUTHOR: MIA CASSANY - ILLUSTRATOR: MARTA ANTELO





27

This is the second title in the A Good Day collection, designed to surprise readers from the moment they have the book in their hands, with each page magically unfolding to become a large-format illustration.

This second title also aims to promote a knowledge of the environment and respect for nature among readers aged 2 to 5. Each page sets the stage for telling dozens of stories and fun anecdotes.







SELLING POINTS:

- The life of living creatures and night-time natural phenomena.
- · Animals and plants that mostly live in the dark.
- Fun facts and science communication on a very original topic.

BY THE SAME ILLUSTRATOR:



Nocturnal

AUTHOR: LUCAS RIERA - ILLUSTRATOR: ÁNGEL SVOBODA

SOLD: English, German, Portuguese, French, Italian, Chinese, Polish

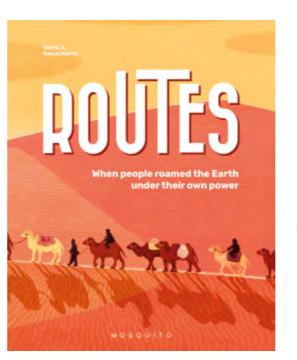
Their previous book, Evolved, was a great success: it was published in English, French, Chinese, Korean, Spanish and Catalan, and it was shortlisted in the most prestigious illustration awards worldwide, WIA. Now Svoboda and Riera are presenting a daily affair that has been overlooked in picture albums: what happens after dusk? Animals, plants and other phenomena such as tiles, winds or stars can change greatly at night.

Lucas Riera is a writer, editor and teacher specialized in the dissemination of topics related to nature and history. His book Extinct. An illustrated exploration of animals that have disappeared (Phaidon) has been awarded the Felipé prize in France and his book Evolved has been shortlisted at the AOI's World Illustration Awards.



Ángel Svoboda is an illustrator, designer, publicist and author of many published books. In his free time, he loves drawing comic books and contribute with his art to the preservation of nature.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- · An illustrated book about the great routes, voyages and epic journeys that people have made throughout history.
- Since Homo sapiens first walked on two feet they have always travelled great distances for a wide variety of reasons: hunger, the search for a better place to live, religion, adventure or curiosity.
- The latest book from the author and illustrator duo of Raquel Martín (Antarctica, Africa, Mapamundi, Tribes, among others) and Sam G.C. (Tribes).

BY THE SAME ILLUSTRATOR:









Routes

AUTHOR: SAM G. C. - ILLUSTRATOR: RAOUEL MARTÍN

SOLD: French, Portuguese, English, German, Italian

After the success of Tribes, Sam G.C. and Raquel Martin undertake their most ambitious and original work to date: the history of the routes that women and men have taken throughout the ages. Sam's telling of mankind's migrations around the world will have readers dreaming, while Raquel's entrancing illustrations inspire a journey of the imagination.

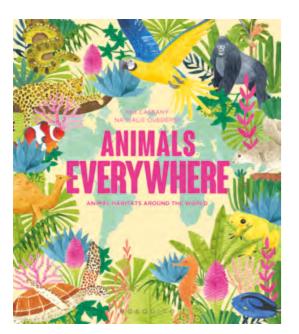
The Silk Road, the Trans-Siberian railway, the Camino de Santiago, the Appian Way, the Cathar Way or the Inca Trail are just a few examples of how humankind's great routes are much more than simple journeys.

Sam G.C. lives in Menorca and is a writer and illustrator of comics. He has a passion for his family, but he is also intensely dedicated to his art and to spread the values of respect for biodiversity as well as the richness of being different.



Raquel Martín is the illustrator of some of our most representative books and best valued by readers and critics, such as Antarctica, a continent of wonder; Africa, the continent of colours, and Mapamundi. Todo lo que se puede explicar en un mapa. She lives, works and takes care of her children in Mahon (Menorca).





SELLING POINTS:

- · Homage to biodiversity and species' capacity to adapt.
- Geographical location of the animals.
- Different species' unique and shared characteristics.
- Bright and spacious page layout inspired by pattern design.

RELATED:



MAPAMUNDI SERIES



Animals Everywhere

AUTHOR: MIA CASSANY - ILLUSTRATOR: NATHALIE OUEDERNI

SOLD: English, German, Portuguese

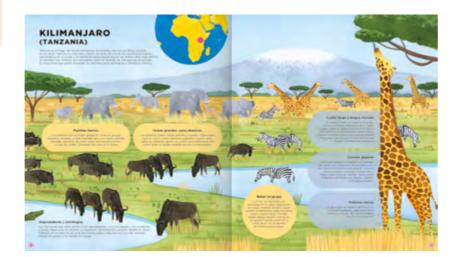
One of the aspects about the animal kingdom that young readers find irresistible is the miraculous capacity we living beings have to survive, adapt and progress in all environments and habitats across the planet: if there's a little water and a ray of sunlight, then that spark of animal life is bound to be present in one form or another.

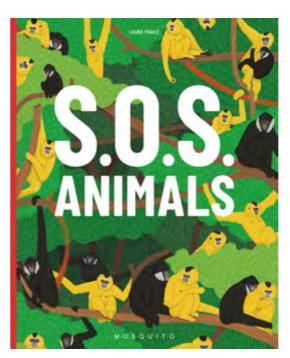
This stunningly illustrated book is a celebration of the full extent of our planet's biodiversity in all its splendor.

Not for the first time in Mosquito Books' six years of life, we have the pleasure of offering the young and highly talented Nathalie Ouederni the chance to showcase her incredible art to the world.



Nathalie is a French illustrator and designer based in Barcelona. Her work is largely focused on wildlife illustration, pattern and surface design, map illustration and hand lettering.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- Book that will show the state of diversity in the world each year.
- Red List is an entity of the International Union for Conservation of Nature (IUCN), which monitors and reports on the conservation status of thousands of animal and plant species.
- Endangerment cases are mixed with success stories.
- The final message of the book is: there's still hope if we take care of our planet.

ANIMALS STORIES SERIES



S.O.S. Animals

AUTHOR AND ILLUSTRATOR: LAURA FRAILE

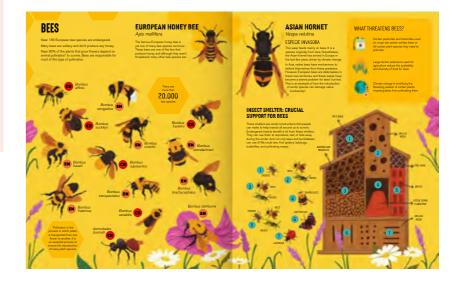
SOLD: German, Portuguese

For the first time in the history of the planet, cases of animal extinction are not caused by the evolution of species and the lack of adaptation of some of them to their environment.

Now, the predominant factor of extinction is none other than the Other: massive logging, intensive land use, pollution, unrestrained hunting and fishing... They cause the constant disappearance of thousands of animals. But at the same time, humans are the only ones capable of changing the situation and making this world a place where every being can live.



Laura Fraile is an illustrator and biologist with a Master's Degree in Science Communication from the University of Barcelona. Her first book, Colour Stories, authored by Anna Omedes, the Director of the Barcelona Museum of Natural Sciences, has won her great praise. This time, she faces a greater challenge: writing and illustrating this book herself, a work designed to be published regularly with updated information.



30



SELLING POINTS:

- · The theme of horror is always popular commercially.
- We have at last convinced Pep Boatella to publish a book.
- Pep is one of the most critically acclaimed illustrators in Barcelona. He has produced legendary drawings for newspaper articles and book covers.
- Readers will find widely known names and situations: Dracula, werewolf, Frankenstein....

Terrific Horror

AUTHOR: MIA CASSANY - ILLUSTRATOR: PEP BOATELLA

Available: May 2024 • Files from co-editors: June 2024 Ex Works Barcelona: September 2024



SOLD: French, Czech, Portuguese

A book that pays homage to the best known and most iconic horror characters in history, who have inspired books, films and series, but, above all, have become an indisputable part of popular culture.

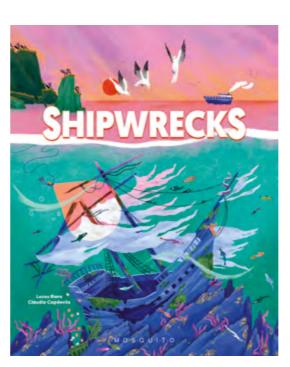
Two double pages are devoted to each character: the first is descriptive and provides each character's context, the second is historical and fun, offering anecdotes and surprising details about the character and their impact in society.

This is not a scary book, but rather a gem for horror lovers and consumers of all related aspects. This is one no bookstore should be without.



Pep Boatella, illustrator and graphic designer. He studied at the Escola Massana in Barcelona and since 2009 he has not stopped working for magazines, agencies and publishers. He has worked for international clients such as Corriere della Sera, Oxford University Press and the Boston Globe.





257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- The history of the most famous and spectacular shipwrecks in history from the 15th to the 20th centuries.
- Treasure, pirates, ambitions and spies: all the ingredients needed to let your imagination fly.
- Amazing, true stories. Adventures that seem to have come straight out of fiction.

RELATED:



Shipwrecks

AUTHOR: LUCAS RIERA - ILLUSTRATOR: CLÀUDIA CAPDEVILA



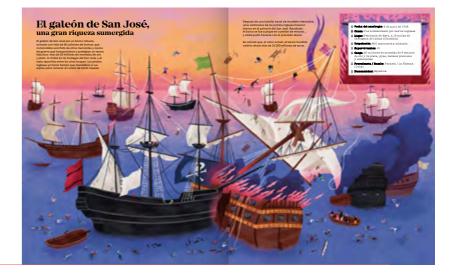
SOLD: Portuguese, French

Ever since mankind took to the water, there have been shipwrecks.

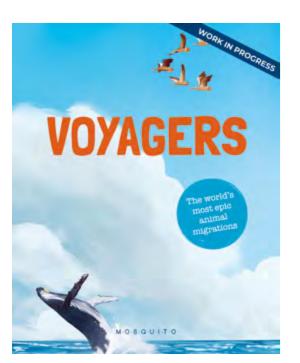
The circumstances of each shipwreck make for exciting reading, since, aside from those resulting from warfare, ships have sunk for the most unexpected reasons: from a highly ambitious ship that sank on its maiden voyage, to the ill-judged decision to leave a young man with no sailing experience at the helm.



Clàudia Capdevila is a young illustrator born in Tona, where she grew up surrounded by books and art. After finishing her studies in illustration and editorial design, she moved to Barcelona where she currently works as a children's book illustrator and designer in an architecture studio. This is her first published book.



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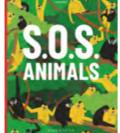


SELLING POINTS:

- · Real stories that are hard to believe.
- Memories, anecdotes and real explanations of incredible facts.
- Laura Fraile is a biologist with a degree in Art and a master's in Scientific Communication.

BY THE SAME ILLUSTRATOR:





Voyagers

AUTHOR AND ILLUSTRATOR: LAURA FRAILF

Available: March 2025 • Files from co-editors: August 2025

Ex Works Barcelona: October 2025 • Second co-edition: February 2026

The migrations of some species are among the most breathtaking spectacles that can be observed in skies above the Earth. Some of these incredible journeys are unimaginably long and offer unexpected surprises.

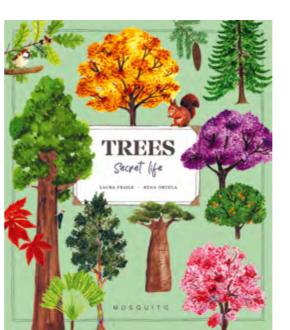
How can animals travel thousands of kilometres and come back to the exact same place, with almost millimetric precision? How can you explain a migratory pattern started by one animal and completed by another, two generations later? How do they repeat the exact same route year after year? Which species travel the furthest, for the longest time and in the biggest groups?

Welcome to one of the most breathtaking spectacles animal behaviour has to offer.



Laura Fraile is a Biologist with a degree in Art and a master's in Scientific Communication; a perfect blend of qualifications for a book such as this. After Colour Stories and Understand, Love, Protect, Migrants is her most complete work to date. She works in the CREAF research centre in Barcelona.





280 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- · Rena Ortega's fourth title in the Secret Life collection.
- Designed to appeal to families and young tree lovers.

IN THE SAME SERIES:







SECRET LIFE SERIES

The Secret Life of Trees

AUTHOR: LAURA FRAILE - ILLUSTRATOR: RENA ORTEGA

Available: June 2024 • Files from co-editors: September 2024 Ex Works Barcelona: November 2024 • Delivery: January 2025



SOLD: Chinese

The Secret Life is Mosquito's best-ever selling series. After a promising start with Whales and Butterflies, we published The Secret Life of Birds, which enjoyed more success than we ever imagined. We are now working on what is sure to be another editorial success story: The Secret Life of Trees.

The collection is based on two indispensable elements: the talents of illustrator Rena Ortega, whose masterful brushstrokes capture the beauty of the animal world, and the texts of specialists who have offered enthusiastic contributions to this growing educational series.



Rena Ortega is the illustrator for Mosquito Books' third book from The Secret Life series, perhaps the volume most likely to gain international popularity, thanks to the millions of bird lovers and watchers across the world.







200 x 230 mm - Pages: 12 spreads + cover - Boardbook

SELLING POINTS:

- Ideal for readers and pre-readers aged 1-4.
- · Rhyming texts that will keep readers' attention.
- The book is not a toy, but can be played with.
- · Perfect colours and compositions of shapes.

IN THE SAME SERIES:



UNFOLDING SERIES

Dog Party

AUTHOR: MIA CASSANY - ILLUSTRATOR: SUSIE HAMMER

Available: October 2024 • Files from co-editors: August 2024

FOB HK: November 2024



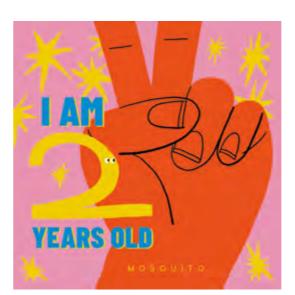
Since it was launched, the Unfolding Books series has been well received internationally. 4 titles have been published in 10 different languages, with some 50,000 printed copies sold.

The idea is self-evident: although a book, and not a toy, it does have characteristics that invite children aged 1-4 to handle and play with it. Besides its original page-folding system, another two of this series' key components are the design of each book and the magic of the illustrations.



Susie Hammer is a Polish illustrator who, having lived in Barcelona, has now returned to Warsaw. Her art, which is bright, colourful, simple and emotional, has earned praise throughout Europe and her books have often enjoyed great success.





200 x 200 mm - Pages: 7 spreads + cover - Boardbook

SELLING POINTS:

- 1-5 years old series (5 books).
- Ideal format for kids: boardbooks 20 x 20 cm.
- Die Cut hooks.
- · Pantone colors. Funny illustrations.
- All 5 books place into a display.

TITLES AVAILABLE:

- I am 1 year old!
- I am 2 years old!
- I am 3 years old!
- I am 4 years old!
- I am 5 yeats old!





I am 2 Years Old!

AUTHOR: MIA CASSANY - ILLUSTRATOR: ÁFRICA PITARCH

Available: October 2024 • Files from co-editors: August 2024

FOB HK: November 2024



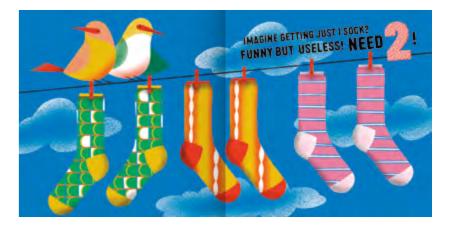
In our inprint Little Mosquito, specialized in 0-5 years old kids, we know that the age number is "the topic".

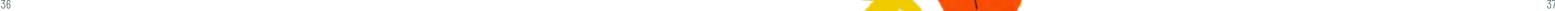
So we are now glad to launch this new series of books I AM ... YEARS OLD! That does both; introducing the age concept to the readers but also offers original and cute images related to the age number. The number is presented in many different conceptual ways, making the new age funny and interesting.

Turning one more year is one of the most motivating and exciting topics for kids and these 5 titles are the best opportunity to celebrate with them as well as improving their maths and numerical sense. She knows how to make these 5 numbers look cool!



África Pitarch is a graphic illustrator that knows how to create powerful and tender images combining the design with the simplicity of her minimalistic style. She knows how to make these 5 numbers look cool!

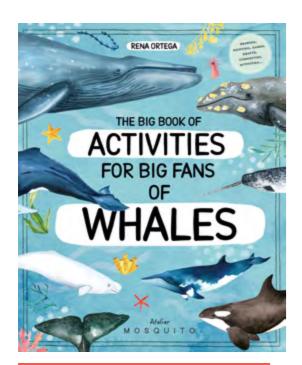












220 x 270 mm - 64 Pages - Softcover - Paper offset 140 g

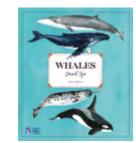
SELLING POINTS:

- A new challenge: learn through play, inspires a love for knowledge.
- Rena Ortega is the illustrator for the Whale Museum in Husavik, Iceland.
- Whales are among the most popular subjects with readers.

IN THE SAME SERIES:



RELATED:



ATELIER MOSQUITO SERIES

The Big Book of Activities for Big Fans of Whales

AUTHOR AND ILLUSTRATOR: RENA ORTEGA



JUST

SOLD: German

A book bursting with whale-related activities that invites readers to play, colour and create.

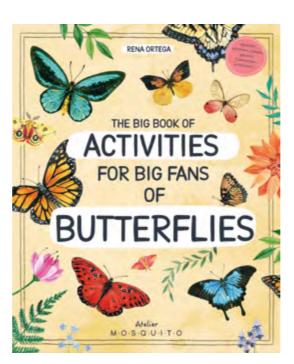
After the international success of the Secret Life series, with over 15 editions in three years, Mosquito has embarked upon a new editorial concept: inspired by The Secret Life of Whales and maintaining this book's style and quality of illustration, we are now excited to offer a host of opportunities for readers to learn and have fun at the same time.

This book is sold separately to The Secret Life of Whales.



Rena Ortega is the illustrator for Mosquito Books' third book from The Secret Life series, perhaps the volume most likely to gain international popularity, thanks to the millions of bird lovers and watchers acrossb the world.





220 x 270 mm - 64 Pages - Softcover - Paper offset 140 g

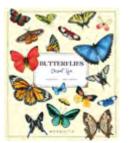
SELLING POINTS:

- · Butterflies inspire reading more than any other insect.
- Playful activities designed for readers to learn and have fun.
- · Motivating and inspiring.

IN THE SAME SERIES:



RELATED:



ATELIER MOSQUITO SERIES

The Big Book of Activities for Big Fans of Butterflies

AUTHOR AND ILLUSTRATOR: RENA ORTEGA

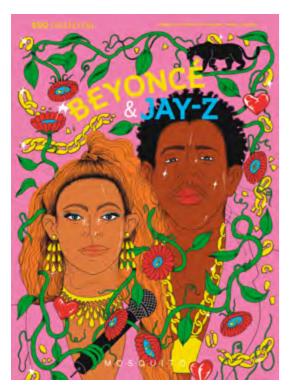


A book bursting with butterfly-related activities that invites readers to play, colour and create.

The wealth of fun activities and attractive illustrations contained within this special book will delight readers, while teaching them a host of fascinating facts about butterflies. It steers clear of lengthy and potentially tedious explanations of these wonderfully magical insects! Play, colour, illustrate, guess, answer, discover... these are the activities offered in the new Atelier Mosquito series.

Did you know that butterflies were around back when the dinosaurs were roaming the Earth? And did you know that it is a butterfly species that breaks all the records with its annual migrations? Readers will be left open-mouthed by awesome facts, while relishing all the challenging activities.





SELLING POINTS:

- Search for new readers through the character selection.
- Subject of music, one of the prime motivators for a pre-adolescent readership.
- Iconic book that can pave the way for other titles.
- Cover designed by the author herself to be displayed in store windows.

DUO COLLECTION SERIES



Beyoncé & Jay-Z

AUTHOR: FRANCESCA FERRETTI DE BLONAY - ILLUSTRATOR: MABEL ESTEBAN

SOLD: Portuguese, French, Italian

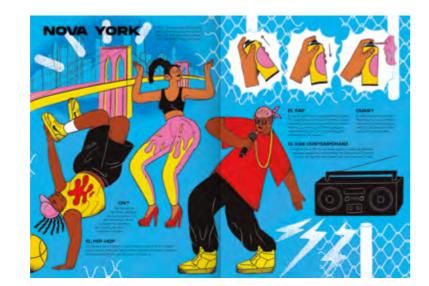
Beyoncé Giselle Knowles-Carter, known simply as Beyoncé, is an American singer songwriter, producer, actress, designer and businesswoman. At 41 years old, she has raised an empire based on her exceptional art and her great spirit of communication. Shawn Corey Carter, known as Jay-Z, is undoubtedly the best known and most acclaimed hip-hop singer in the world. His musical excellence has earned him an astronomical fortune.

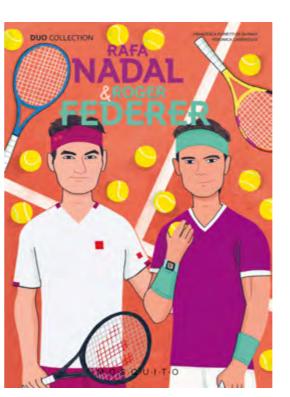
Beyoncé and Jay-Z have grown and reached the top thanks to their interaction and because they share many values and concepts that have nothing to do with music.

A new variation of the DUO collection, which will captivate many new readers.



Mabel Esteban is an illustrator from Burgos whose compositions are bursting with colour. Bold lines and vivid colours that express feelings and situations. This, her first book, receives the personal backing of its editors, driven to discover new talent.





189 x 261 mm - 44 Pages - Hardback - Paper FSC 150 g

IN THE SAME SERIES:





DUO COLLECTION SERIES

VIEW!

Nadal & Federer

AUTHOR: FRANCESCA FERRETTI DE BLONAY - ILLUSTRATOR: VERONICA CARRATELLO

Over more than a decade of competition and rivalry between Switzerland's Roger Federer and the Spaniard Rafa Nadal has seen both players occupying the top positions of the ATP tennis rankings.

But not only has their interaction been an incredible and beautiful sporting spectacle, but it has also helped fuel both players' growth, raised their standards to unprecedented levels and allowed them to experience values that will endure for years to come.

Determination, the search for perfection, positivity, humility, comradeship, are just some of the values that have been seen on court and touched many a tennis fan's heart.



Veronica Carratello (Novara, Italy, 1988), also known by her pen name "Veci", graduated from art school before doing a postgraduate degree in comic art at the Turin International School of Comics. Despite her young age, she is already an acclaimed artist in Europe with an impressive body of work behind her.





SELLING POINTS:

- · Observing behaviour in the animal kingdom is one of the subjects that draws most attention among readers.
- Here, there is a clear emotional component, with true, inspirational stories that reveal the strongest of bonds between the most "unnatural" of partners.
- This is a book to be read at home, but also in schools, libraries and youth communities.

IN THE SAME SERIES:

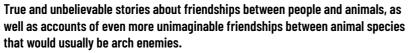


ANIMALS STORIES SERIES

Unexpected Friends

AUTHOR: MIA CASSANY - ILLUSTRATOR: GISELA NAVARRO

Available: May 2025 • Files from co-editors: June 2024 Ex Works Barcelona: September 2024



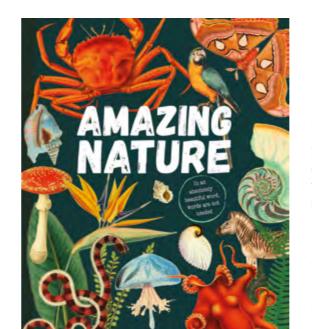
Animal behaviour never fails to amaze. But here, the reader's fascination is fuelled by stories that defy all logic and will have them exclaiming "that can't be true!". But it is.

Mia Cassany is editor, creative director of Mosquito and author of numerous works. She also combines her work with that of a teacher in the master's degree in illustration and comics at the prestigious Elisava school in Barcelona..



Giselfust is the brand under which illustrator Gisela Navarro Fuster works. She graduated in fine arts and developed her entire professional career in Barcelona. With more than 20 titles and covers published with the most important Spanish publishers, the Giselfust universe is full of feminist, everyday, classic references and reflections of current trends.



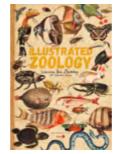


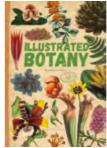
257 x 320 mm - 48 Pages - Hardback - Paper FSC 150 g

SELLING POINTS:

- · An anthology of beauty in natural history.
- · Classic illustrations.
- A book for enjoying nature.

RELATED:











Amazing Nature

II I USTRATOR: VARIOUS ARTISTS

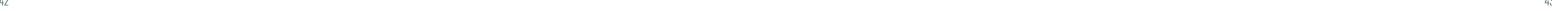
Since its early days, Mosquito has focused on salvaging scientific illustrations created by pioneers in the field. These anonymous artists have since been forgotten or, at best, are not as well known as they should be. Their work, nevertheless, remains outstanding.

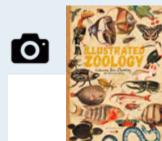
Amazing nature is a tribute to natural beauty: shapes, colours, sizes, textures, harmonious and spectacular geometries. Readers are sure to be left speechless.

This is an anthology of the finest images published in Illustrated Zoology, Illustrated Botany and Sea Treasures; an editorial jewel, reminiscent of the books of Ernst Haeckel.









ILLUSTRATED ZOOLOGY

Format: 250 x 360 mm | Pages: 48 | Hardcover

SOLD: German, French, Chinese, Russian, Italian, Portuguese, Latvian, Romanian



SLEEPERS

Format: 210 x 290 mm | Pages: 52 | Hardcover

SOLD: English, Chinese, Russian, French, Korean, Romanian, Czech, Polish, Italian



ILLUSTRATED BOTANY

Format: 250 x 360 mm | Pages: 48 | Hardcover

SOLD: English, German, Italian, Portuguese,

Latvian, Romanian

EATERS

Format: 210 x 290 mm | Pages: 52 | Hardcover

SOLD: Chinese, Korean, Czech, Polish



SEA TREASURES

Format: 250 x 360 mm | Pages: 48 | Hardcover

Includes 10 unique

ull-out posters

HUNTERS

Format: 210 x 290 mm | Pages: 52 | Hardcover

SOLD: Korean, Portuguese, English, German





UNCOVERED BUGS

Format: 240 x 300 mm | Pages: 48 | Hardcover

SOLD:

English, Chinese



UNCOVERED BIRDS

Format: 240 x 300 mm | Pages: 48 | Hardcover

SOLD:

English, Italian



COLOUR STORIES

Format: 257 x 320 mm | Pages: 48 | Hardcover

SOLD:

English, Italian, French







POISON

Format: 257 x 320 mm | Pages: 48 | Hardcover

SOLD: English, Polish, Vietnamese, Italian, Chinese, French, Portuguese, Turkish, German, Russian, Estonian, Czech, Slovak, Serbian



TONS OR ALONE

Format: 257 x 320 mm | Pages: 48 | Hardcover

SOLD:

French, English, Dutch, Chinese



HEROES

Format: 257 x 320 mm | Pages: 48 | Hardcover

SOLD: Enalish, Polish



EVOLVED

Format: 280 x 320 mm | Pages: 48 | Hardcover

SOLD: French, Chinese, Korean, English, Italian

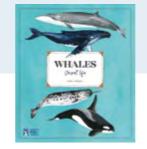


EXTINCT

Format: 285 x 355 mm | Pages: 48 | Hardcover

SOLD:

Enalish, French, Czech, Chinese



THE SECRET LIFE OF WHALES

Format: 280 x 320 mm | Pages: 48 | Hardcover

SOLD: Korean, English, German, Chinese, French, Italian, Greek, Slovenian



THE SECRET LIFE OF BUTTERFLIES

Format: 280 x 320 mm | Pages: 48 | Hardcover

SOLD: English, Korean, Italian, German, Chinese, Portuguese, Germany, Croatian



THE SECRET LIFE OF BIRDS

Format: 280 x 320 mm | Pages: 48 | Hardcover

SOLD:

German, Italian, French, Portuguese, Chinese



JUNGLES

Format: 285 x 355 mm | Pages: 48 | Hardcover

SOLD: English, French, German, Chinese, Italian, Dutch, Korean, Turkish



OCEANS

Format: 285 x 355 mm | Pages: 48 | Hardcover

SOLD: French, English, Italian, Chinese, Korean



MOUNTAINS

Format: 285 x 355 mm | Pages: 48 | Hardcover

SOLD:

French, English, Chinese



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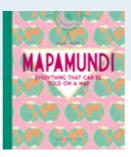


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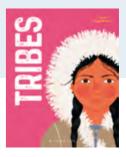
SOLD: French



PASSION BICYCLE

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NATIVE AMERICANS

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Autor: Fátima Rivera **Illustrator:** Xavier Mula



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JOHN LENNON & YOKO ONO

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FRIDA KAHLO & DIEGO RIVERA

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sports

ICONIC FACTS. SPORTS

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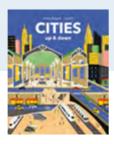
HOLLYWOOD STUDIOS

Format: 200 x 240 mm Pages: 56 | Hardcover

Autor: Soledad Romero Mariño **Illustrator:** Beatriz Castro

TUTANKAMÓN

o



CITIES. UP & DOWN

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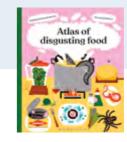
SOLD: French



HAPPY ACCIDENTS

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SOLD: German, Romanian, Polish, Italian, French, English, Czech, Portuguese, Chinese, Korean, Greek



ATLAS OF DISGUSTING FOOD

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Autor: Francesca Ferretti de Blonay Illustrator: César Barceló



IN THE SHOES OF SITTING BULL

Format: 250 x 230 mm | Pages: 32 | Hardcover

Autor: Francesca Ferretti de Blonay Illustrator: César Barceló



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CLICK

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SOLD: Chinese, Romanian



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Format: 245 x 245 mm Pages: 48 | Hardcover

Autor: Lluís Cassany Illustrator: José Antonio Roda



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Autor: Mia Cassany • Illustrator: María Hesse



MERMAID WORDS

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Autor: Mia Cassany Illustrator: Esther Gili



ANIMAL KIND

Format: 230 x 320 mm Pages: 72 | Hardcover

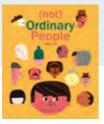
SOLD: English, French, German, Chinese



ATLAS OF THE **NON-EXISTING PLACES**

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(NOT) **ORDINARY PEOPLE**

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FULL UP

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SOLD:

English, German, French



GRETA AND HER LOST EAR

Format: 250 x 230 mm Pages: 32 | Hardcover

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FRANKFURT

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NOWADAY PIRATES

Format: 250 x 230 mm Pages: 32 | Hardcover

Autor: Mia Cassanv **Illustrator:** Patricia Geis



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