

# IKAROS PUBLISHING

## RIGHTS CATALOGUE / SPRING 2024



ΕΚΔΟΣΕΙΣ  
ΙΚΑΡΟΣ

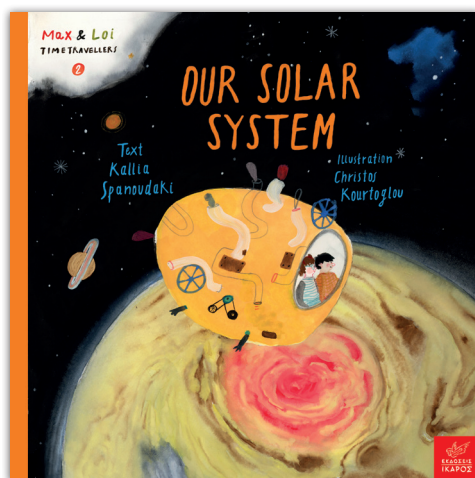
# MAX & LOI: TIME TRAVELLERS



*A brand-new original series of illustrated books for young scientists explaining life and kosmos, from the beginning of time to the present day. At the end of each book, there is a glossary and a selection of games and activities.*

**THE AUTHOR** Kallia Spanoudaki was born and raised in Athens. She studied Early Childhood Education at the University of Thessaly and is currently working as a pre-school teacher. Her ambition, through her stories, is to help make the world a better place for children.

**THE ILLUSTRATOR** Christos Kourtoglou is an internationally famous illustrator. He was born in Athens, where he still lives. He studied sociology, but later decided to pursue his passion for illustration. His work has been awarded and displayed in various group exhibitions and websites in Greece and abroad.





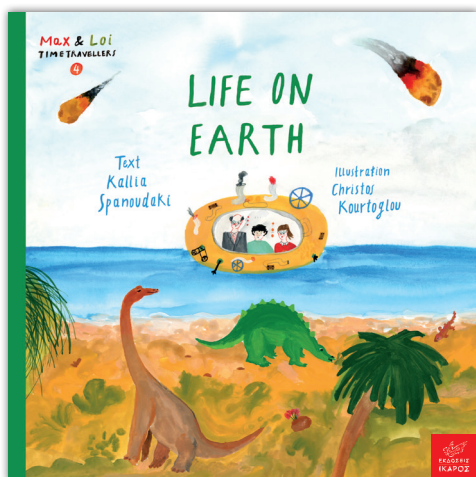
## THE STARS IN THE SKY

Category: Picture Book/Non-fiction

Pages: 32 • ISBN: 978-960-572-578-5

Dimensions: 22 x 22 cm • Hardcover • Age: 5+ • Rights: World

**THE BOOK** Max and Loi set off on another exciting adventure, this time to explore the secrets of the constellations. They recognize the mythological figures that appear when they look at group of stars as a whole, and learn that people and stars are made of the same materials!



## LIFE ON EARTH

Category: Picture Book/Non-fiction

Pages: 32 • ISBN: 978-960-572-659-1

Dimensions: 22 x 22 cm • Hardcover • Age: 5+ • Rights: World

**THE BOOK** In their fourth adventure, time travelers Max, Loi and Professor Hob embark on an unforgettable journey into Earth's past. They trace how life began on our planet, how all life on earth is connected to each other, and discover the impressive and exciting world of dinosaurs!

# MY NAME IS...



*A new series of books featuring illustrated biographies  
of the major modern Greek poets and writers.  
Aimed at children over nine years old as well as adults who enjoy trivia!*

## THE AUTHORS

**Nikos Mathioudakis** was born in Heraklion, Crete. He is Visiting Professor of Modern Greek Language and Culture at the University of Granada in Spain. He is also Postdoctoral Researcher in Linguistics at the University of Thrace. He studied Philology, specialising in Modern Greek Literature, and has a PhD in Linguistics from the University of Thrace. He has taught at the University of Thrace, Logos University College in Tirana, Albania, and the Hellenic Open University.

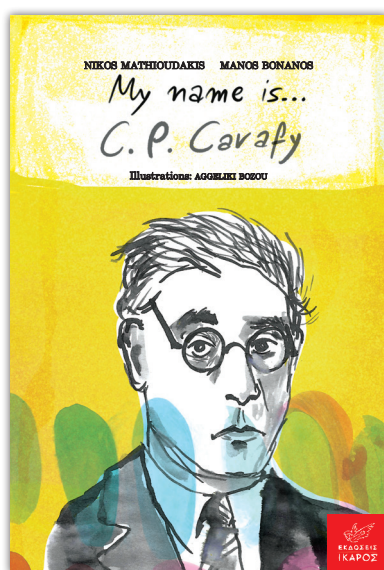
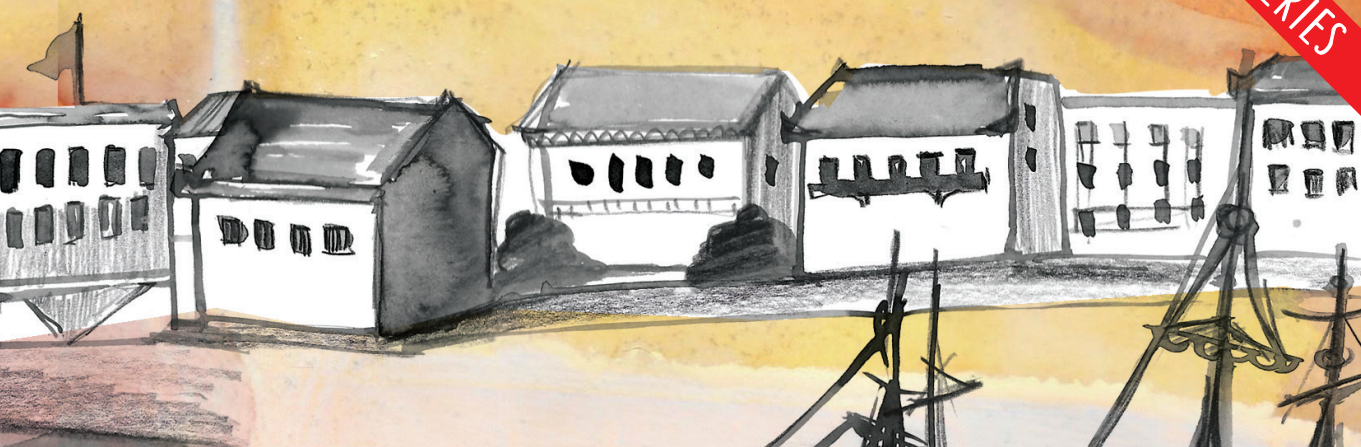
**Manos Bonanos** was born and raised in Athens. He has a degree in History and Archaeology from the University of Athens, studied Philosophy, Sociology, Psychology and Linguistics at postgraduate level at the University of Glasgow in Scotland, and has an MA in Creative Writing from the Hellenic Open University. He currently works as a book editor and translator.

**THE ILLUSTRATOR** **Aggeliki Bozou** is an artist, educator, and creator of illustrated books. She is a graduate of the Athens School of Fine Art, from where she also has a postgraduate degree in Visual Arts. She also studied Graphic Arts at Vakalo Art and Design College. In 2011, she was awarded first prize at the J. Spyropoulos Awards, and in 2019, received an award from the Stavros Niarchos Foundation's artist fellowship programme, Artworks. Her videos and performances have been presented in Greece and abroad. Since 2010, she has designed, coordinated, and implemented educational programmes, workshops, and presentations of theatre and live cinema at foundations, exhibitions, art spaces, companies, and schools.

## COMING SOON

**My name is Kiki Dimoula**

**My name is nikos Karouzos**



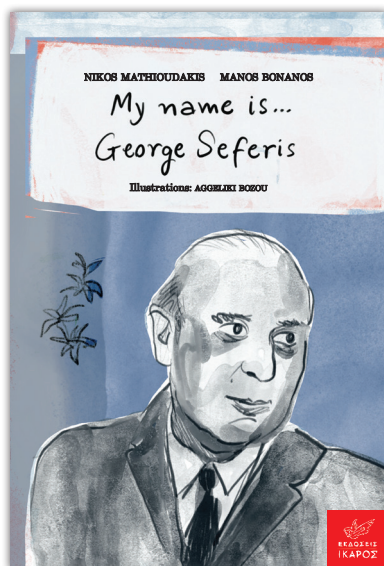
## MY NAME IS C. P. CAVAFY

Category: Non-fiction • Pages: 64

ISBN: 978-960-572-607-2

Dimensions: 14 x 21 cm • Hardcover • Age: 9+ • Rights: World

**THE BOOK** Constantine P. Cavafy is one of the greatest poets of the 20th century. He wrote Greek poetry, but lived outside Greece. The 'Alexandrian' as he was often called, is one of the most translated poets in the world. Widely acclaimed both inside and outside Greece, his work is studied more than any other Greek poet's. He is recognised internationally as one of the major writers of the modern era.



## MY NAME IS GEORGE SEFERIS

Category: Non-fiction • Pages: 64

ISBN: 978-960-572-610-2

Dimensions: 14 x 21 cm • Hardcover • Age: 9+ • Rights: World

**THE BOOK** George Seferis is one of the most important poets of the 20th century, and the first Greek to be awarded with the Nobel Prize for Literature. He was born in Vourla of Smyrna. He was a career diplomat in the Greek Foreign Service.

# THE Teensy-Guinsies

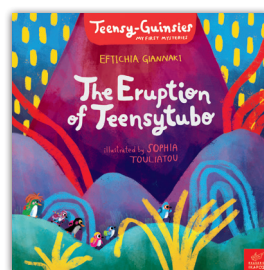
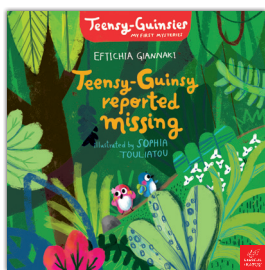
Eftichia Giannaki  
Illustrated by Sophia Touliatou

SERIES

*Set in a magnificent, safe but yet mysterious island, Little Blue stars as the great detective trying to solve every case. The simple yet exciting plot, as well as the humorous dialogs between the distinct penguin-like characters make this a series of wonderful stories that will introduce little readers to the crime fiction genre.*

**THE AUTHOR** Eftichia Giannaki is the author of a crime fiction series for adults. She was born and raised in Athens. She studied computer science, music technology, and communication and she has worked for several years in secondary education and currently teaches creative writing. *Teensy-Guinsies* are her first attempt to approach young readers, through the adventures of a detective. She currently lives in Athens. You may find out more about her on [www.giannaki.com](http://www.giannaki.com)

**THE ILLUSTRATOR** Sophia Touliatou graduated from the Graphic Design Department of TEI in Athens and works as a children's book illustrator. The majority of her books have gained several merits and awards like the Comics Magazine "9" by Eleftherotypia, IBBY Greece, EBGE-Greek Design Awards, National Award-Illustration, and SLA UK. Her work is released in the UK, France, Germany, Belgium, Italy, Spain, USA, Australia, and South Korea. Since 2010 she is represented by the Advocate Art Illustration Agency.



NEW TITLE



MORE THAN  
20.000 COPIES SOLD!



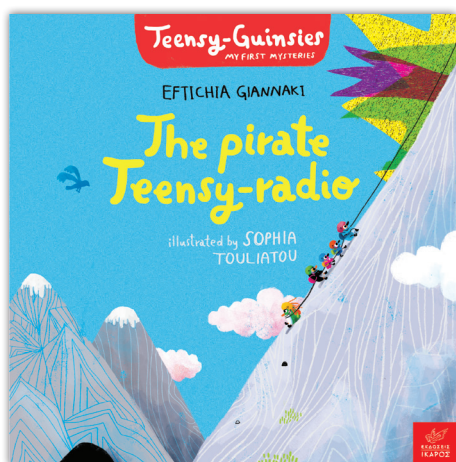
## SOMETHING IS FISHY

Category: Picture Book • Pages: 36

ISBN: 978-960-572-568-6 • Dimensions: 22 x 22 cm

Hardcover • Age: 3+ • Rights: World

**THE BOOK** The big cooking contest day has arrived! But, what Teensy-Guinsie pong is this? Something stinks! It isn't dirty socks or smelly feet. Could it be a sabotage by one of the contestants? Little Blue, has a new mystery to solve, and this time, something's fishy!



## THE PIRATE TEENSY-RADIO

Category: Picture Book • Pages: 36

ISBN: 978-960-572-650-8 • Dimensions: 22 x 22 cm

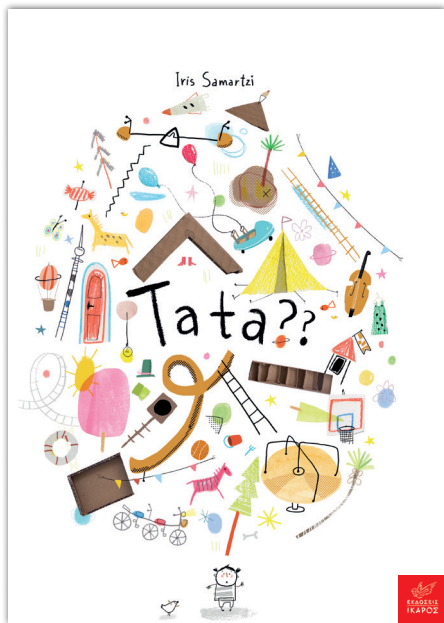
Hardcover • Age: 3+ • Rights: World

**THE BOOK** On the day of the great Teensy-Bubblegum Championship, a loud sound shatters every window pane on the island and interrupts the awarding! Eerie rhymes, unexplained footprints, and cries of wild animals upset the island... Little Blue and his friends are facing not only the scariest, but also the loudest mystery of them all!









# TATA??

Iris Samartzi

Category: Picture Book

Pages: 40

Hardcover

ISBN: 978-960-572-378-1

Dimensions: 20 x 28 cm

Age: 3+

Rights sold: French, Simplified Chinese, Complex Chinese, Korean, Italian, Arabic, North Macedonia

• HCA Jury 2022 Recommendation

NATIONAL  
Childrens book  
Prize 2021

*The book serves as a perfect depiction of the power of childrens' imagination, while highlighting the importance and meaning of true friendship.*

**THE BOOK** Award-winning illustrator Iris Samartzi pens her first ever picture book! Written and drawn in a language universally understood by children, she creates the magnificent world of a little girl who wants more and more for herself and her best friend Tata!

**THE AUTHOR – ILLUSTRATOR** Iris Samartzi is a children's book illustrator. Books of hers have received many awards, including the 2016 International Compostela Prize for Picture Books, the Greek State Picture Book Award (2012, 2016) and the Greek IBBY Award (2012, 2015, 2016, 2017, 2023). She's been nominated twice for the Hans Christian Andersen Award (2020 HCAA and 2022 HCAA) by the Greek Section of IBBY. She was also a candidate for the 2021 Astrid Lindgren Memorial Award (ALMA). *Tata??*, her first book as an author and illustrator, won the 2021 Greek National Book Prize and has been selected by Hans Christian Andersen Award jury among the 20 best children's books of the world. When she is not illustrating books, she runs art workshops for children. She lives and works in Athens, Greece. More about Iris and her work at [www.irissamartzi.com](http://www.irissamartzi.com)







# LITTLE SMUDGE

Fotini Tikkou

Category: Picture Book

Pages: 40

ISBN: 978-960-572-528-0

Dimensions: 26 x 24 cm

Hardcover

Age: 5+

Rights sold: Korean

*The internationally acclaimed Fotini Tikkou writes and illustrates the adventures of Little Smudge, a fabulous character for children!*

**THE BOOK** In a brightly painted town where everyone is colourful and there is always a rainbow in the sky, lives a small, black – and very confused – smudge. She doesn't like being different from everyone else, and does everything she can to hide her smudginess. Until one day, the town becomes so unbearably bright and only she can save it and rescue all her friends. The internationally acclaimed Fotini Tikkou writes and illustrates the adventures of Little Smudge, a fabulous character for children!

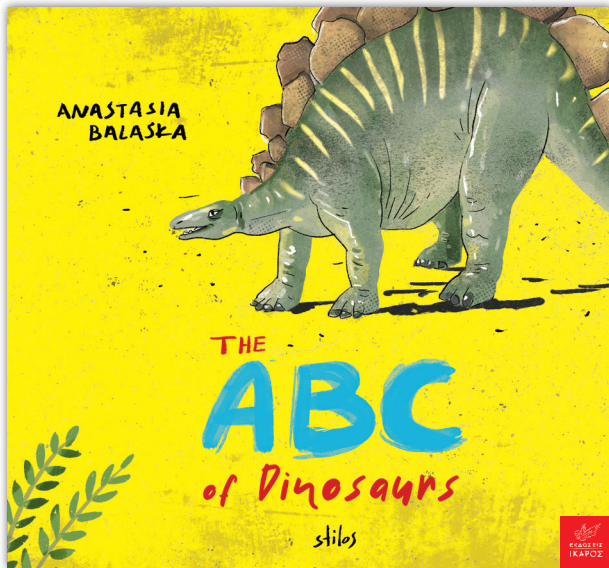
**THE AUTHOR – ILLUSTRATOR** Fotini Tikkou graduated from the Athens School of Fine Arts and got an MA in Visual Arts by the Luca school of Arts in Brussels in 2014. She started working as a freelance illustrator, working mostly on children's books. Today her work also includes editorial illustrations, pattern design, art licensing projects and book covers. She's also a ceramic artist. In her work, she uses a mixture of traditional and digital techniques enriched with collage elements. She has collaborated with many Greek and international companies, like Penguin Readers, Oxford University Press, Little Tiger, Flow Magazine, Benchmark Education and Babel Magazine. She lives in Athens with her partner and their little daughter.





ΥΨΟΣ  
12 ΜΕΤΡΑ

ΒΑΡΟΣ  
32-56 ΤΟΝΟΙ



# THE ABC OF DINOSAURS

**Anastasia Balaska**  
**Illustrated by Stilos**

Category: Picture Book/Non-fiction

Pages: 56

ISBN: 978-960-572-535-8

Dimensions: 26 x 24 cm

Hardcover

Age: 5+

Rights: World

*An original novelty book that offers the opportunity to learn the alphabet along with the most amazing dinosaurs!*

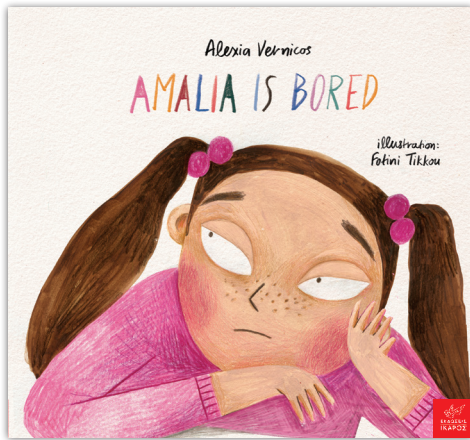
**THE BOOK** This unique ABC features 24 dinosaur heroes. Each letter of the alphabet is connected to the first letter of every dinosaur, accompanied with information about them in rhyme. A funny and light-hearted picture book that introduces young readers to the alphabet while urging them to explore the exciting world of dinosaurs.

**THE AUTHOR** Anastasia was born in a small village in Greece, where she was the only girl and books were a way of keeping loneliness at bay. From an early age, she learned to use her imagination to make her own stories. In Anastasia's other life, she works in shipping and has a postgraduate degree in maritime law. Since 2016, she has lived in Oslo.

**THE ILLUSTRATOR** Yiannis Stilos' illustrations can be found everywhere, from books and posters to mobile apps. He collects comics, illustrated books and old View-Masters. He began his career in illustration (as something of a sorcerer's apprentice) at Spicy Toons, an animation studio run by Alekos Papadatos and Annie Di Donna. He lives in Athens with Nadia and #msmarvelthedog.







# AMALIA IS BORED

Alexia Vernicos

Illustrated by Fotini Tikkou

Category: Picture Book

Pages: 36

ISBN: 978-960-572-496-2

Dimensions: 26 x 24 cm

Hardcover • Age: 5+

Rights: World

*A delightful story about simple, everyday family moments, with beautiful pictures by the internationally renowned illustrator, Fotini Tikkou.*

**THE BOOK** Amalia is bored. Everyone at home is busy and no one has time to play with her. Mum is tidying, Dad has work, her sister is doing 'important things'. Even her dog, Ada, is sleeping on the rug in the kitchen, tired out after her walk. Amalia doesn't feel like drawing a picture, she doesn't know how to read yet, and she doesn't want to do a jigsaw puzzle or play with her blocks, either. She's just bored. Until a wonderful idea changes her dreary afternoons forever!

**THE AUTHOR** Alexia Vernicos studied Psychology and Art Therapy in the US, and she worked as a therapist in schools and rehabilitation centers in New York. Returning to Greece in 2004, she specialized in Systemic Family Therapy. In 2008 she co-founded the pre-school activity centers "My Playce". Since then, she has been working as a psychologist, involved with counseling parents on issues related to children and family life. In 2015 she was trained in the "Merimna" training program for helping children and adolescents deal with loss and mourning. She is the mother of Nefeli and Amalia.

**THE ILLUSTRATOR** Fotini Tikkou graduated from the Athens School of Fine Arts and got an MA in Visual Arts by the Luca school of Arts in Brussels in 2014. She started working as a freelance illustrator, working mostly on children's books. Today her work also includes editorial illustrations, pattern design, art licensing projects and book covers. She's also a ceramic artist. In her work, she uses a mixture of traditional and digital techniques enriched with collage elements. She has collaborated with many Greek and international companies, like Penguin Readers, Oxford University Press, Little Tiger, Flow Magazine, Benchmark Education and Babel Magazine. She lives in Athens with her partner and their little daughter.







# NOT A TUNE

**Thodoris Papaioannou**  
**Illustrated by Vassilis Selimas**

Category: Picture Book

Pages: 36

ISBN: 978-960-572-489-4

Dimensions: 22 x 22 cm

Hardcover

Age: 3+

Rights: World

*A funny and subversive story with pictures by the acclaimed artist and illustrator Vassilis Selimas.*

**THE BOOK** You've always wanted to play a musical instrument. But there are so many to choose from! The oboe and the trumpet, the guitar, the ukulele, the clarinet, and the violin! How can you make them all? And more importantly, how can you play them without annoying your parents, passers-by, and the neighbours? You think, you think some more, and then you find the answer: an instrument that doesn't play a single note!

**THE AUTHOR** Thodoris Papaioannou was born in Essen, Germany, in April 1966 and lives in Greece. From a young age, he was in and out of schools, either as a pupil or as a teacher, writing stories and fairy tales. He is the author of a wide range of children's books which have received numerous awards.

**THE ILLUSTRATOR** Vassilis Selimas (b. 1983) is an artist and a figurative painter based in Athens, Greece. He studied painting at the School of fine Arts of the Aristotle University of Thessaloniki (2003-2008). His works describe his personal history with realistic and symbolic elements.







# THE FANTASTIC PLAYGROUND

**Marinos Stamoulis**

**Illustrated by Daniela Stamatiadi**

Category: Picture Book

Pages: 32

ISBN: 978-960-572-589-1

Dimensions: 21 x 29 cm

Hardcover

Age: 5+

Rights: World

*An extraordinary debut from first-time author Marinos Stamoulis. Writing from a child's point of view, he reminds us of the forgotten and exciting world of playtime.*

**THE BOOK** The neighborhood kids gather in the same playground every day. Although it's an old, ordinary playground they seem to tremendously enjoy it. They describe their play there to their moms and dads with utter enthusiasm and dare them to come visit their special enchanted place. The parents visit the playground and with a little help from the children, they are swept off their feet by the power of joy and imagination!

**THE AUTHOR** Marinos Stamoulis was born in 1975 in Athens, where he was raised and still lives. He studied computer science, a field in which he has worked since 2000. After the birth of his son, he entered the world of stories, reading many and writing some himself. The Fantastic Playground is the first of them to be published.

**THE ILLUSTRATOR** Daniela Stamatiadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris, and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.





*A tender, unexpected Christmas story  
full of optimism, and love.*

NEW TITLE



# CAROLS ON A CAMEL

Manos Bonanos

Illustrated by Vasilis Selimas

Category: Picture Book

Pages: 36

ISBN: 978-960-572-611-9

Dimensions: 26 x 24 cm

Hardcover

Age: 5+

Rights: World

*What would a father recall when thinking about his childhood Christmas holidays?  
A cosy home filled with freshly baked sweets, hot chocolate and presents?  
Or could his Christmas memories be an entirely different story?*

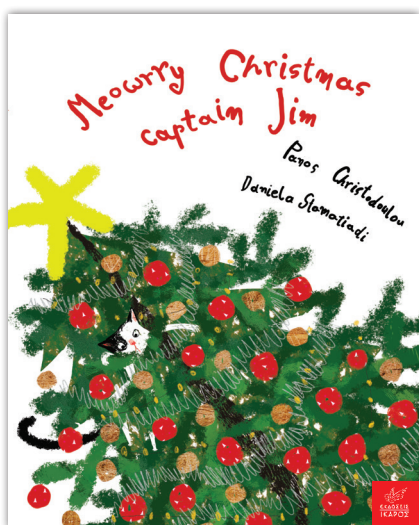
**THE BOOK** Many many Christmases ago, in a tiny grocery store, leaning on a box of dates, a young boy travelled across sea- like desserts, wild jungles and unknown islands while singing carols on a camel. The magic of Christmas can be found everywhere!

**THE AUTHOR** Manos Bonanos was born and raised in Athens. He has a degree in History and Archaeology from the University of Athens, studied Philosophy, Sociology, Psychology and Linguistics at postgraduate level at the University of Glasgow in Scotland, and has an MA in Creative Writing from the Hellenic Open University. He currently works as a book editor and translator.

**THE ILLUSTRATOR** Vasilis Selimas (b. 1983) is an artist and a figurative painter based in Athens, Greece. He studied painting at the School of fine Arts of the Aristotle University of Thessaloniki (2003-2008). His works describe his personal history with realistic and symbolic elements.







# MEOWRRY CHRISTMAS CAPTAIN JIM

**Panos Christodoulou**

**Illustrated by Daniela Stamatiadi**

Category: Picture Book/Christmas Book

Pages: 32

ISBN: 978-960-572-522-8

Dimensions: 20 x 25 cm

Hardcover

Age: 3+ • Rights: World

*A Christmas story seen through the eyes of a comical cat, brought to life with illustrations by the award-winning Daniela Stamatiadi.*

**THE BOOK** Captain Jim is an amazing cat that loves getting into trouble and has an insatiable curiosity for anything new. At Christmas, when a strange tree with no roots appears in the house, Jim plans a pirate raid to conquer it.

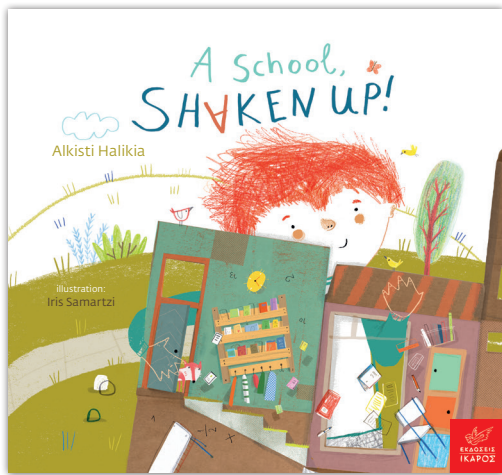
**THE AUTHOR** Panos Christodoulou is the Executive Director of the Network for Children's Rights, as well as an award-winning author of children's books. He has studied Law at the University of Athens and Human Rights at the University of London. He has worked as a journalist in the newspaper "Ta Nea", as well as a lawyer and human rights expert with various organizations in Greece and Europe.

**THE ILLUSTRATOR** Daniela Stamatiadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris, and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.









# A SCHOOL, SHAKEN UP!

**Alkisti Halikia**

**Illustrated by Iris Samartzi**

Category: Picture Book

Pages: 36

ISBN: 978-960-572-440-5

Dimensions: 26 x 24 cm

Hardcover

Age: 5+

Rights: World

*Let yourself be inspired by this shaken up version of a school!*

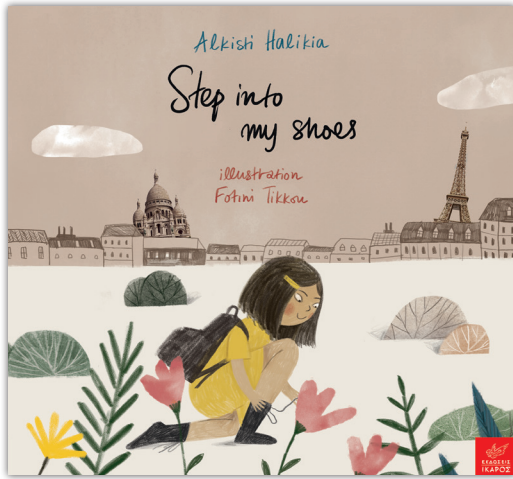
**THE BOOK** A different kind of school, the kind that all students, teachers and parents dream of! That's what, the award winning, Alkisti Halikia describes and Iris Samartzi illustrates in this magnificent picture book. In their classroom and school yard knowledge is gained through creative imagination, freedom of expression, and inspired teaching. The relationships between all members of the school community are reinvented and all parties involved aim for the most pleasant road to education.

**THE AUTHORS** Alkisti Halikia studied Philosophy at the University of Athens and got her master's degree in Gallery Studies from Essex University, England. She continued her training in subjects like theatrical play, oral narration, and history of art, which resulted in developing a unique, personal teaching method which focuses on learning through experience. Since 1996 she works as a freelance Museum Education Officer designing and performing educational programs for pupils of 4-12 years old. She has published many books and in 2011 her book *At the park with the animals*, received the National Children's non-fiction book award.

**THE ILLUSTRATOR** Iris Samartzi is a children's book illustrator. Books of hers have received many awards, including the 2016 International Compostela Prize for Picture Books, the Greek State Picture Book Award (2012, 2016) and the Greek IBBY Award (2012, 2015, 2016, 2017, 2023). She's been nominated twice for the Hans Christian Andersen Award (2020 HCAA and 2022 HCAA) by the Greek Section of IBBY. She was also a candidate for the 2021 Astrid Lindgren Memorial Award (ALMA). *Tata??*, her first book as an author and illustrator, won the 2021 Greek National Book Prize and has been selected by Hans Christian Andersen Award jury among the 20 best children's books of the world. When she is not illustrating books, she runs art workshops for children. She lives and works in Athens, Greece. More about Iris and her work at [www.irissamartzi.com](http://www.irissamartzi.com)

MORE THAN  
10.000 COPIES SOLD!





# STEP INTO MY SHOES

Alkisti Halikia

Illustrated by Fotini Tikkou

Category: Picture Book

Pages: 36

ISBN: 978-960-572-297-5

Dimensions: 25 x 24 cm

Hardcover

Age: 5+

Rights sold: UK/English, Complex Chinese, Korean

- Shortlisted for the National Children's book Prize, Greek IBBY Best picture book Prize & the *Anagnostis* magazine Best picture book Prize, 2020.

*A tender story about empathy, and mutual understanding.*

**THE BOOK** Matou lives in Pouillom, outside of Paris, with her family. One day, walking back from school, she notices many pairs of shoes outside the town Mosque. Just then, she invents a new game: trying on a different pair of shoes every day, in order to guess to whom they belong. Through this playful experiment, she will come to discover what it's like to be in someone else's shoes.

**THE AUTHOR** Alkisti Halikia studied Philosophy at the University of Athens and got her master's degree in Gallery Studies from Essex University, England. She continued her training in subjects like theatrical play, oral narration, and history of art, which resulted in developing a unique, personal teaching method which focuses on learning through experience. Since 1996 she works as a freelance Museum Education Officer designing and performing educational programs for pupils of 4-12 years old. She has published many books and in 2011 her book *At the park with the animals*, received the National Children's non-fiction book award.

**THE ILLUSTRATOR** Fotini Tikkou graduated from the Athens School of Fine Arts and got an MA in Visual Arts by the Luca school of Arts in Brussels in 2014. She started working as a freelance illustrator, working mostly on children's books. Today her work also includes editorial illustrations, pattern design, art licensing projects and book covers. She's also a ceramic artist. In her work, she uses a mixture of traditional and digital techniques enriched with collage elements. She has collaborated with many Greek and international companies, like Penguin Readers, Oxford University Press, Little Tiger, Flow Magazine, Benchmark Education and Babel Magazine. She lives in Athens with her partner and their little daughter.

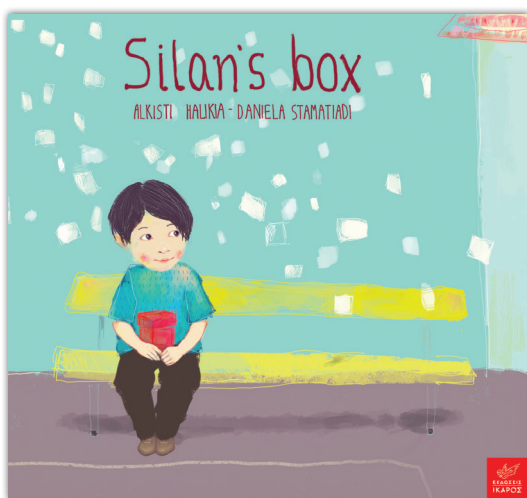




*'Silan's Box, written by Alkisti Halikia and illustrated by Daniela Stamatiadi, is filled with love for what he left behind and for what lies ahead. A tender and optimistic story about the self-evident components of happiness: friendship and acceptance'*

Eleni Korovila, [Bookpress.gr](http://Bookpress.gr)





# SILAN'S BOX

**Alkisti Halikia**

**Illustrated by Daniela Stamatiadi**

Category: Picture Book

Pages: 32

ISBN: 978-960-572-156-5

Dimensions: 26 x 24 cm

Hardcover

Age: 5+

Rights: World

*An amazing book, from two award-winning creators, that addresses one of the key issues of our times, with great sensitivity.*

**THE BOOK** Silan has just arrived in town. Every morning, he leaves the refugee camp and goes to school, carrying his box. He has a great time in school playing with his friends, drawing, and singing. However, as much as his friends insist, he refuses to tell them what is in his box. When the content of the box is revealed at the end of the story, Silan's friends, along with the reader of the book, will feel moved and their heart will be filled with joy.

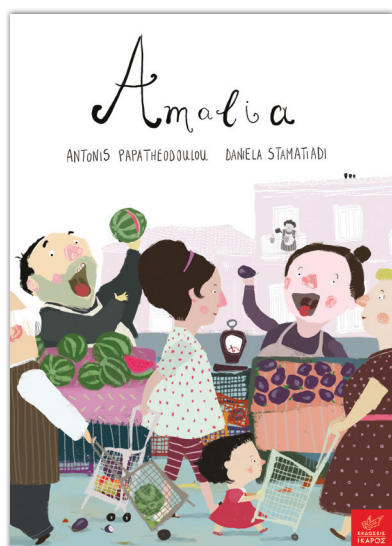
**THE AUTHOR** Alkisti Halikia studied Philosophy at the University of Athens and got her master's degree in Gallery Studies from Essex University, England. She continued her training in subjects like theatrical play, oral narration, and history of art, which resulted in developing a unique, personal teaching method which focuses on learning through experience. Since 1996 she works as a freelance Museum Education Officer designing and performing educational programs for pupils of 4-12 years old. She has published many books and in 2011 her book *At the park with the animals*, received the National Children's non-fiction book award.

**THE ILLUSTRATOR** Daniela Stamatiadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.

*‘Maybe this is the way that the “creative, dedicated minority” of Martin Luther King Jr. will make the world a better place for the majority. It was this phrase of his that inspired our story. And when we found out that Amalia Rodrigues, the great Portuguese singer, used to sell fruit at the waterfront when she was young, our hero instantly got her name’*

Antonis Papatheodoulou and Daniela Stamatiadi





# AMALIA

**Antonis Papatheodoulou**

**Illustrated by Daniela Stamatadi**

Category: Picture Book

Pages: 36

ISBN: 978-960-572-302-6

Dimensions: 20 x 28 cm

Hardcover

Age: 3+ • Rights: World

• White Ravens, 2020

ANAGNOSTIS  
CHILDREN'S  
Award  
2020

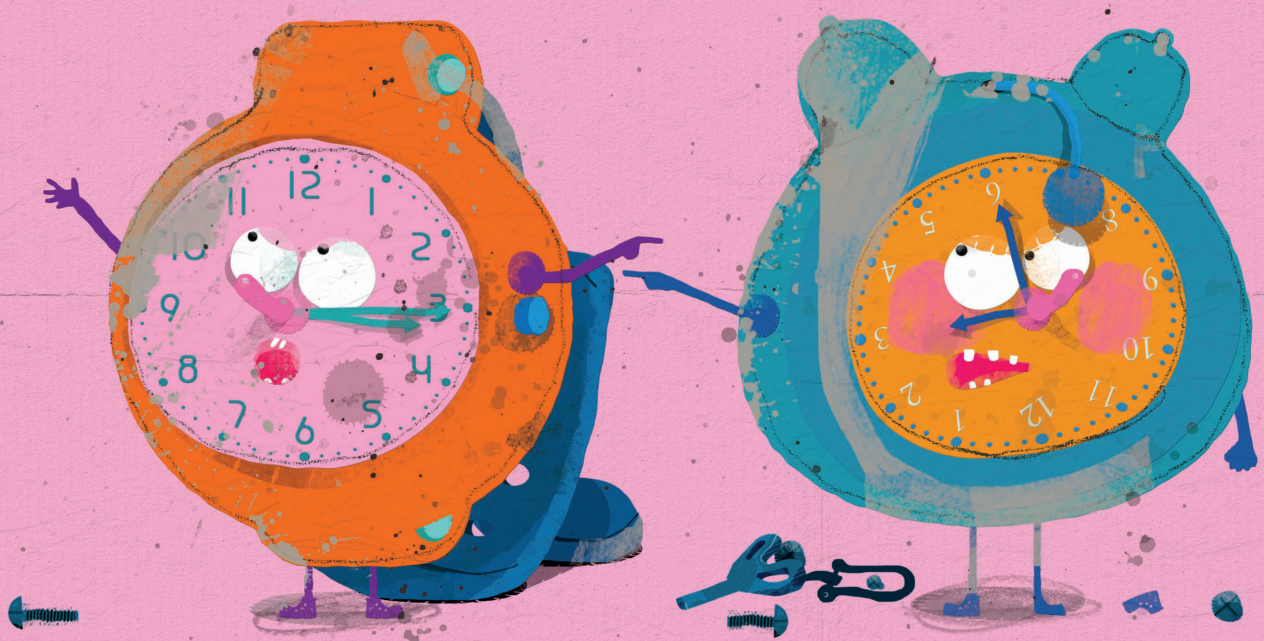
PUBLIC  
BOOKSTORES  
Special Booksellers  
Award  
2020

*You only need to believe in the beauty of everything you have to say. And then your voice, no matter how soft, will be heard and might make more people take their own small, tiny step to do something of their own and share its beauty.*

**THE BOOK** Little Amalia sneaks into the market amongst the loud greengrocers who are yelling, at the top of their voice, in order to sell their goods. She will probably not be seen, she will probably not be heard. Unless...  
As the creators of the book say:

**THE AUTHOR** Antonis Papatheodoulou was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. Just before graduating, he dropped his Geology studies in order to study Spanish Literature at the Hellenic Open University. He works as a Creative Director and since 1999 he writes and translates books, songs, and scripts for children. Four of his books have been included in the White Ravens list of the International Children's Library of Munich. In 2016 he was awarded the Compostela Prize for picture books for the book *El último día* (illustration: I. Samartzi). For more information: [www.antonispapatheodoulou.com](http://www.antonispapatheodoulou.com)

**THE ILLUSTRATOR** Daniela Stamatadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.

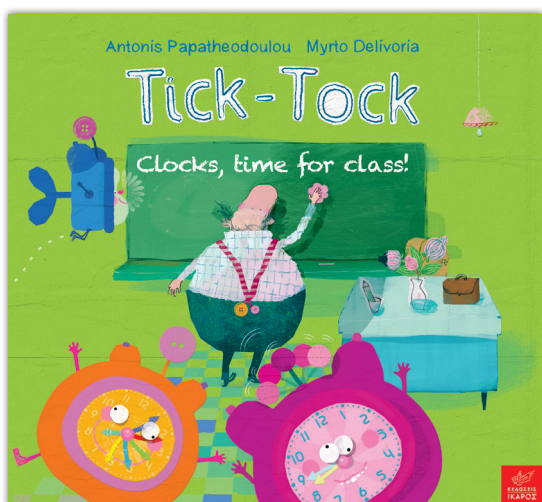


*‘The amazing lines and the jokes that take place in the classroom entertain the young readers as they recognize part of themselves in the characters, And in between the lines, one can easily detect that this is a story both for kids and adults as there is nothing simplistic about it...’*

Marisa De Castro, *O anagnostis*







# TICK TOCK, CLOCKS, TIME FOR CLASS!

**Antonis Papatheodoulou**  
**Illustrated by Myrto Delivoria**

Category: Picture Book • Pages: 32

ISBN: 978-960-572-132-9

Dimensions: 26 x 24 cm • Hardcover

Age: 5+

Rights: World

*The book of all times is here! It was about time for a book about time, and most importantly, about the time children and grownups spend together, the best of all times!*

**THE BOOK** It is hard to learn to tell the time. But it's even harder to teach young clocks to tell the time right, and for that, they have to go to school! Antonis Papatheodoulou and Myrto Delivoria create the perfect setting, and through the voice of the "clock- teacher", they introduce young readers to the concept of time, and its various aspects, as well as the wonderful relationship between a teacher and his students. The narration subtly touches upon subjects like the different time zones, how time flies when you're having fun, how each moment goes by and can never come back.

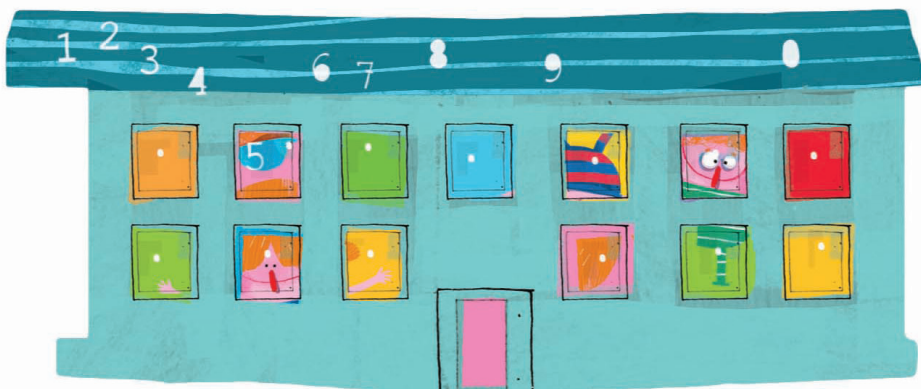
**THE AUTHOR** Antonis Papatheodoulou was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. Just before graduating, he dropped his Geology studies in order to study Spanish Literature at the Hellenic Open University. He works as a Creative Director and since 1999 he writes and translates books, songs, and scripts for children. Four of his books have been included in the White Ravens list of the International Children's Library of Munich. In 2016 he was awarded the Compostela Prize for picture books for the book *El último día* (illustration: I. Samartzi). For more information: [www.antonispapatheodoulou.com](http://www.antonispapatheodoulou.com)

**THE ILLUSTRATOR** Myrto Delivoria was born in Athens in 1974. She has presented three solo exhibitions in Athens and has participated in seven collective ones. She is a professional illustrator. In 2006, she was awarded the Greek IBBY Illustration Award and the National Illustration Prize for the book *Stories for children of Isaac Bashevis Singer* (Estia Books). In 2011, she received the EBGE Design Award and the Children's Book Prize (Illustration) by the Literary Magazine *Diavazo*, and in 2012, the National Illustration Prize for the book *The City that Repelled the War*, by Antonis Papatheodoulou.



*‘This book serves another crucial element in the development of children- it familiarizes them with the notion of exploration and experimentation, the rejection (of an idea) and of course the rationale behind an idea. The freedom each kid has to bypass all the stereotypes and engage in discussions stemming from “I can” instead of the absolute “I want” is fundamental’*

Bookworm.gr





# WHEN I GROW UP, I CAN BE A...

**Antonis Papatheodoulou**  
**Illustrated by Myrto Delivoria**

Category: Novelty Book  
Pages: 66  
ISBN: 978-960-572-041-4  
Dimensions: 18 x 31 cm  
Hardcover / Spiral binding  
Age: 5+  
Rights: World



**THE BOOK** The classic “what do you want to be when you grow up” question is answered in the most original manner through this marvelous book. The stereotypical responses are blown away with the wings of any child’s imagination! The book introduces kids to a game: by mixing up the spiral-bound pages they can invent thousands of new, funny, weird and extremely original professions! In this way, kids are urged to explore, experiment, and create their own stories. Most importantly they are taught that they can create their own future, and pursue their dream, no matter how crazy it may seem.

<http://bit.ly/WhenIGrowUpIMayAlsoBe>

**THE AUTHOR** Antonis Papatheodoulou was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. Just before graduating, he dropped his Geology studies in order to study Spanish Literature at the Hellenic Open University. He works as a Creative Director and since 1999 he writes and translates books, songs, and scripts for children. Four of his books have been included in the White Ravens list of the International Children’s Library of Munich. In 2016 he was awarded the Compostela Prize for picture books for the book *El último día* (illustration: I. Samartzis). For more information: [www.antonispapatheodoulou.com](http://www.antonispapatheodoulou.com)

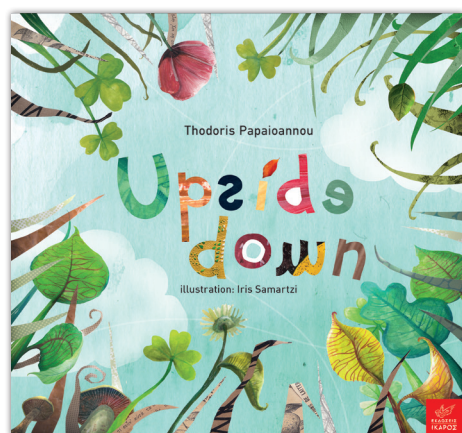
**THE ILLUSTRATOR** Myrto Delivoria was born in Athens in 1974. She has presented three solo exhibitions in Athens and has participated in seven collective ones. She is a professional illustrator. In 2006, she was awarded the Greek IBBY Illustration Award and the National Illustration Prize for the book *Stories for children of Isaac Bashevis Singer* (Estia Books). In 2011, she received the EBGE Design Award and the Children’s Book Prize (Illustration) by the Literary Magazine *Diavazo*, and in 2012, the National Illustration Prize for the book *The City that Repelled the War*, by Antonis Papatheodoulou.

THODORIS PAPAIOANNOU

# THE **Beetle** SERIES

**THE AUTHOR** Thodoris Papaioannou was born in Essen, Germany, in April 1966. From a young age, he was in and out of schools, either as a pupil or as a teacher, writing stories and fairy tales. He lives in Edessa, Greece, among rivers, bridges, ponds, waterfalls, fairies, and elves. He is the author of a wide range of children's books.

**THE ILLUSTRATOR** Iris Samartzi is a children's book illustrator. Books of hers have received many awards, including the 2016 International Compostela Prize for Picture Books, the Greek State Picture Book Award (2012, 2016) and the Greek IBBY Award (2012, 2015, 2016, 2017, 2023). She's been nominated twice for the Hans Christian Andersen Award (2020 HCAA and 2022 HCAA) by the Greek Section of IBBY. She was also a candidate for the 2021 Astrid Lindgren Memorial Award (ALMA). *Tata??*, her first book as an author and illustrator, won the 2021 Greek National Book Prize and has been selected by Hans Christian Andersen Award jury among the 20 best children's books of the world. When she is not illustrating books, she runs art workshops for children. She lives and works in Athens, Greece. More about Iris and her work at [www.irissamartzi.com](http://www.irissamartzi.com)



## UPSIDE DOWN

Category: Picture Book

Pages: 32

ISBN: 978-960-572-027-8

Dimensions: 26 x 24 cm

Hardcover

Age: 3+

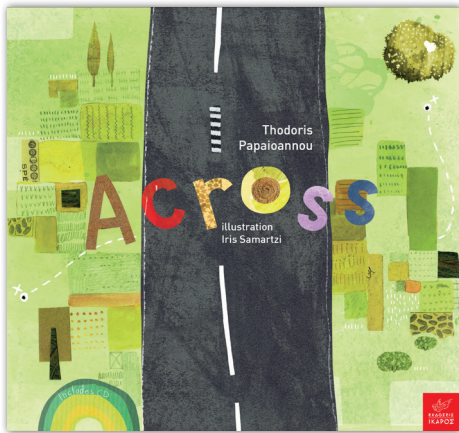
Rights sold: Korean, Simplified Chinese



**THE BOOK** Melios, the beetle, turned over rolling his earthy ball. And what a surprise! When you are upside down, you see more clearly and discover a lot. Who is a true friend? What really matters in life? *Upside down* is a tender, highly symbolic fairytale.



MORE THAN  
20.000 COPIES  
SOLD!



## ACROSS

Category: Picture Book • Pages: 36

ISBN: 978-960-572-080-3

Dimensions: 26 x 24 cm

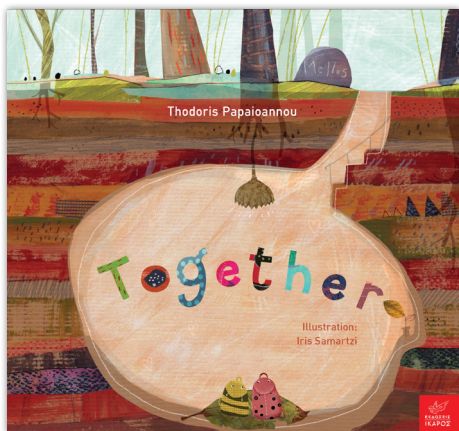
Hardcover • Age: 3+ • Rights sold: Korean, Simplified Chinese

Includes audio CD with original music by Orestis Papaioannou



**THE BOOK** Melios, the beetle, is facing a new challenge! Melani, his friend, is on the other side of the forest and she is waiting for him, but to get to her, he needs to cross the big road! How is

he going to face this challenge? He will try everything. Because you never know, maybe trying again and again will bring luck on his side.



## TOGETHER

Category: Picture Book

Pages: 36

ISBN: 978-960-572-245-6

Dimensions: 26 x 24 cm

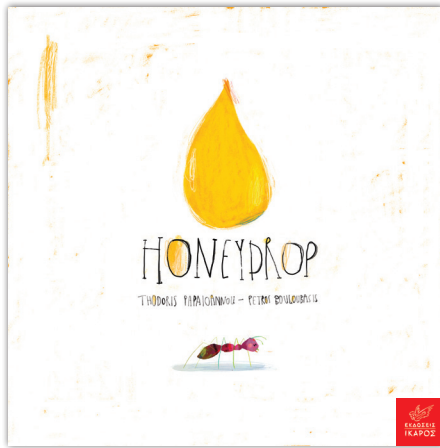
Hardcover • Age: 3+ • Rights sold: Simplified Chinese



**THE BOOK** The two beetles explore the world around them and come to realize how wonderful it is to share every little thing in life

with someone you love. The sound of water, the taste of juice, the smell of flowers, even the cold sense of snow against their tiny feet, they all seem special when you experience them, together, with the one you love.





# HONEYDROP

**Thodoris Papaioannou**

**Illustrated by Petros Bouloubasis**

Category: Picture Book

Pages: 32

ISBN: 978-960-572-421-4

Dimensions: 22 x 22 cm

Hardcover

Age: 3+ • Rights: World

*Inspired by life in the woods, Thodoris Papaioannou creates a disarming in its simplicity, funny story, that shows how in nature, all small acts are invisibly interconnected.*

**THE BOOK** The ants are busy, collecting their food for the upcoming winter when a honeydrop falls from the sky and upsets their whereabouts. A few yards further, Flora, the little bear, has discovered a beehive and is enjoying licking her honey-covered paw. How are these two scenes connected, and how does one affect the other? Can you guess?

**THE AUTHOR** Thodoris Papaioannou was born in Essen, Germany, in April 1966. From a young age, he was in and out of schools, either as a pupil or as a teacher, writing stories and fairy tales. He lives in Edessa among rivers, bridges, ponds, waterfalls, fairies and elves. He is the author of a wide range of children's books including *Across*, *Upside Down* and *Together* published by Ikaros Publishing.

**THE ILLUSTRATOR** Petros Bouloubasis was born in Athens, Greece. He graduated the Graphic Design Institute of Athens and has participated in Exhibitions in Greece, Spain Japan, and Iran. He teaches graphic design and illustration at private colleges. He has won several awards:

National Illustration Award 2007 *Santa Claus and the Devils* Kastaniotis Publications

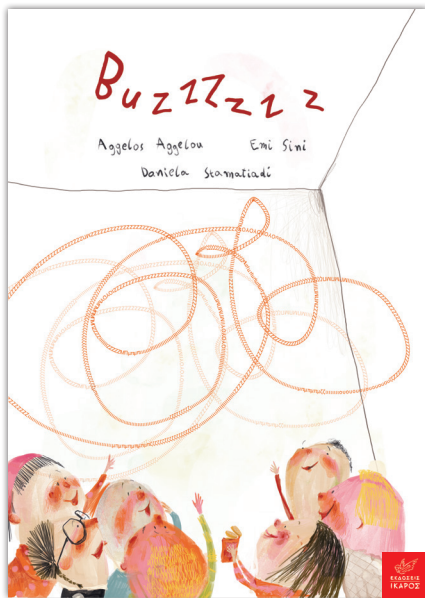
E.B.G.E. Merit 2007 *Prince's Affairs*, Oxy Publications

E.B.G.E. Merit 2010 *Its you who's a Goblin!* Patakis Publications









# BUZZZZZZ

Aggelos Aggelou, Emi Sini

Illustrated by Daniela Stamatadi

Category: Picture Book

Pages: 32

ISBN: 978-960-572-417-7

Dimensions: 20 x 28 cm

Hardcover

Age: 3+

Rights: World

Greek  
IBBY  
WINNER  
of Illustration  
Award  
2022

*A beautifully illustrated book, that can be read and explored in various ways, leading to intriguing discussions among kids and adults.*

**THE BOOK** Geography class is interrupted by an unexpected intruder. A bug suddenly flies into the classroom and the lesson is interrupted. The sound its wings make reveal that it is a bumblebee! As it flies through, over the kids' heads, the reactions reveal the characters, fears and sensitivities of everyone in the class. Fear, laughter, curiosity, indifference, hostility, all are there and create a mosaic of the types of people that coexist and react to an external stimuli.

**THE AUTHORS** Angelos Angelou and Emi Sini were born in Athens and started their career, writing theatrical plays, songs and books for children. In 2007 they won the State Prize for the Best Theatrical Play. Some of their books have been translated into other languages (Japanese, Korean, English) while others have been turned into plays or won distinctions. In 2016 their book *An Alphabet Journey* was included into the White Ravens list, and their book *How to make an Elephant dance* won the State Prize for the Best Children Picturebook. Aside from writing books, they have established the artistic theatrical group Kopernikos ([www.kopernikos.gr](http://www.kopernikos.gr)), writing original and notable theatrical plays for children since 2009.

**THE ILLUSTRATOR** Daniela Stamatadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris, and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.





# A TRUE KNIGHT

Aggelos Aggelou, Emi Sini

Illustrated by Petros Bouloubasis

Category: Picture Book

Pages: 32

ISBN: 978-960-572-320-0

Dimensions: 22 x 22 cm

Hardcover

Age: 3+

Rights: World

Greek  
IBBY  
WINNER  
2021

*The awarded team of Aggelos Aggelou, Emi Sini and Petros Bouloubasis join forces in this simple yet magical story about the importance in pursuing our dreams.*

**THE BOOK** The little boy dreams of becoming a knight. He sets off to find everything a true knight should have: a shield, a helmet and a sword. It's not easy, but he tries really hard and he makes it! When the opportunity rises, he comes to realize that a true knight needs only to be brave, willing, and persistent.

**THE AUTHORS** Angelos Angelou and Emi Sini were born in Athens and started their career, writing theatrical plays, songs and books for children. In 2007 they won the State Prize for the Best Theatrical Play. Some of their books have been translated into other languages (Japanese, Korean, English) while others have been turned into plays or won distinctions. In 2016 their book *An Alphabet Journey* was included into the White Ravens list, and their book *How to make an Elephant dance* won the State Prize for the Best Children Picturebook. Aside from writing books, they have established the artistic theatrical group Kopernikos ([www.kopernikos.gr](http://www.kopernikos.gr)), writing original and notable theatrical plays for children since 2009.

**THE ILLUSTRATOR** Petros Bouloubasis was born in Athens, Greece. He graduated the Graphic Design Institute of Athens and has participated in Exhibitions in Greece, Spain Japan, and Iran. He teaches graphic design and illustration at private colleges. He has won several awards:

National Illustration Award 2007 *Santa Claus and the Devils* Kastaniotis Publications

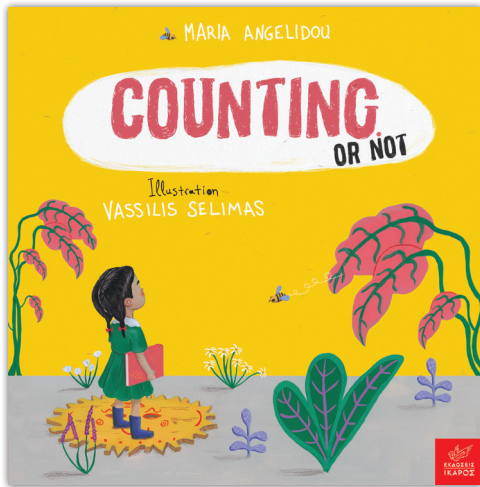
E.B.G.E. Merit 2007 *Prince's Affairs*, Oxy Publications

E.B.G.E. Merit 2010 *Its you who's a Goblin!* Patakis Publications



20 KIIH NOMEI  
10 MLOYKAI  
EINOVAXAND  
74 AVTIA  
LAIDASEN





# COUNTING. OR NOT

Maria Aggelidou

Illustrated by Vassilis Selimas

Category: Picture Book

Pages: 36

ISBN: 978-960-572-445-0

Dimensions: 22 x 22 cm

Hardcover

Age: 5+

Rights: World

Greek  
IBBY  
WINNER  
2022

*A magical, modern fairy tale, that will warm up your heart.*

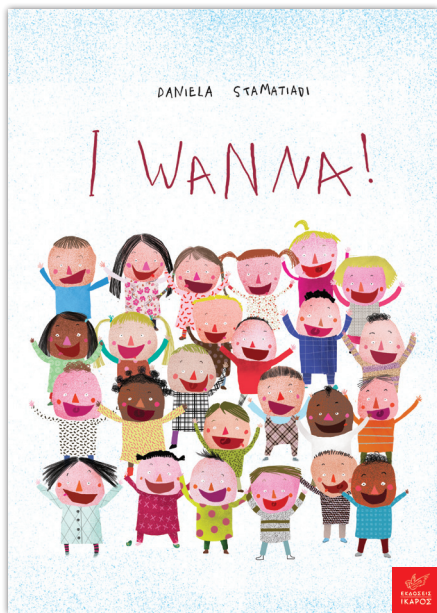
**THE BOOK** The little girl counted everything: the number of books in the library, the eggs needed to make an apple pie, the clouds in the sky on a Sunday morning. Because that's what everyone did, in the country she lived in with her grandfather. He was the wisest of them all, and took pride in watching her grow and count. "Are there things we can't count?" she asked him one day. And off she set to measure them all: The number of kids that love the smell of books, the number of good and bad dragons, how many stories begin nicely and end badly and many, many more. And when the time came for her to find her prince, she looked for the one who would help her measure all that can be measured and see the beauty in those that can't.

**THE AUTHOR** Maria Aggelidou is a children's book writer. Most of her books are nonfiction historical fairy tales, and they have been published abroad. She is also a translator of both childrens and adults literature.

**THE ILLUSTRATOR** Vassilis Selimas (b. 1983) is an artist and a figurative painter based in Athens, Greece. He studied painting at the School of fine Arts of the Aristotle University of Thessaloniki (2003-2008). His works describe his personal history with realistic and symbolic elements.







# I WANNA!

Daniela Stamatiadi

Category: Picture Book

Pages: 40

ISBN: 978-960-572-406-1

Dimensions: 20 x 25 cm

Hardcover

Age: 3+

Rights sold: Complex Chinese

*The award winning illustrator Daniela Stamatiadi, depicts this world of constant demands from kids, and decodes them in her own special way.*

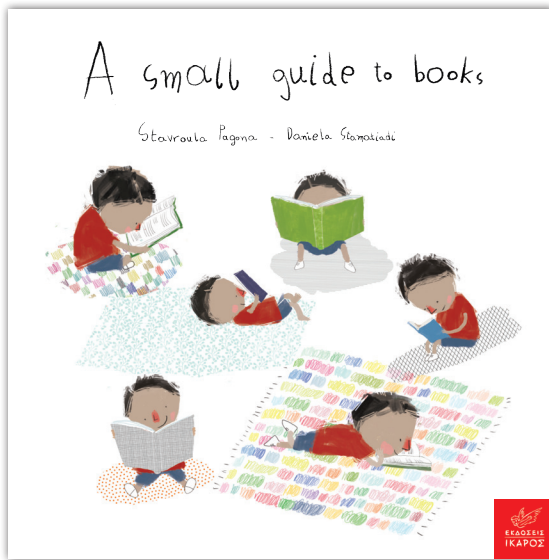
**THE BOOK** I want chips, I want a see-saw, I want chocolate, I want an ice cream, I want a horsy, I wanna leave, I wanna stay more, I wannaaaaaa... Kids' desires are unstoppable. Children "want" and "ask for" from their moms and caregivers repetitively!

**THE AUTHOR-ILLUSTRATOR** Daniela Stamatiadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris, and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.









# A SMALL GUIDE TO BOOKS

Stavroula Pagona

Illustrated by Daniela Stamatadi

Category: Picture Book

Pages: 32

ISBN: 978-960-572-365-1

Dimensions: 22 x 22 cm

Hardcover

Age: 3+

Rights: World

*A wonderful picture book that promotes reading amongst the very early readers!*

**THE BOOK** What can you do with a book? “You can flip it fast enough to dry a wet sock! You can use it to serve lemonade”. The author strongly suggests that you can also read a book. But not till the very last page of this magnificent book that invites children to the magical world of reading through play.

**THE AUTHOR** Stavroula Pagona writes lyrics, theatrical plays and short stories and has gained many awards for her work. The *Small guide to books* is her third book for kids. She is a youth worker.

**THE ILLUSTRATOR** Daniela Stamatadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle’s Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris, and in 2017 she participated at the Bologna International Children’s Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.



*‘This book is all over honest and touching.  
It describes the words, the images and the feelings  
we all go through –adults and minors– in order to  
compromise with reality, however harsh it may be’*

*Zoi Koskinidou, Kokkinialepou.gr*





# TO THE SKY AND BACK

**Alexia Vernicos**

**Illustrated by Sofia Touliatou**

Category: Picture Book

Pages: 32

ISBN: 978-960-572-188-6

Dimensions: 26 x 24 cm

Hardcover

Age: 3+

Rights: World

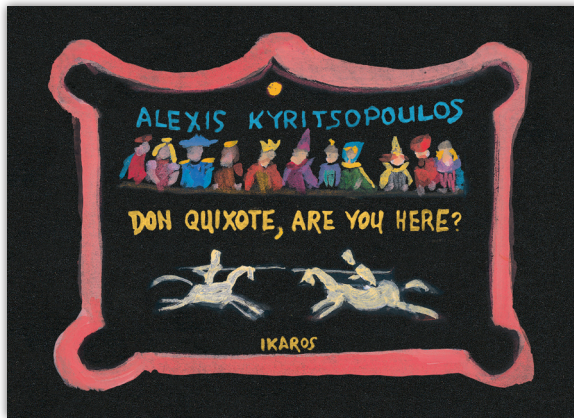
*Little Ellie comes to find out, that eternal love cannot be lost, it is maintained and strengthened by the most beautiful memories. A tender, moving story about how our loved ones remain in our hearts as the most precious treasure.*

**THE BOOK** Ellie loved her grandmother very much: “to the sky and back” she used to say. And her grandmother loved her right back, in her own special way, since the day she was born. Grandma used to give Ellie the sweetest and noisiest kiss of all right into her ear, and they always laughed about it, as they shared their thoughts and secrets. As time went by, Ellie’s grandmother grew older, and one day she got sick. It was one of these serious illnesses that only the elderly suffer, and a few days later she died. Ellie was crashed. Countless questions tortured her little mind: Where did grandma go now? When will she see her again? Who will read fairy tales to her? To whom will she tell her secrets?

**THE AUTHOR** Alexia Vernicos studied Psychology and Art Therapy in the US, and she worked as a therapist in schools and rehabilitation centers in New York. Returning to Greece in 2004, she specialized in Systemic Family Therapy. In 2008 she co-founded the pre-school activity centers “My Playce”. Since then, she has been working as a psychologist, involved with counseling parents on issues related to children and family life. In 2015 she was trained in the “Merimna” training program for helping children and adolescents deal with loss and mourning. She is the mother of Nefeli and Amalia.

**THE ILLUSTRATOR** Sophia Touliatou graduated from the Graphic Design Department of TEI in Athens and works as a children’s book illustrator. The majority of her books have gained several merits and awards like the Comics Magazine “9” by Eleftherotypia, IBBY Greece, EBGE-Greek Design Awards, National Award-Illustration, and SLA UK. Her work is released in the UK, France, Germany, Belgium, Italy, Spain, USA, Australia, and South Korea. Since 2010 she is represented by the Advocate Art Illustration Agency.





# DON QUIXOTE, ARE YOU HERE?

Alexis Kyritsopoulos

Category: Picture Book • Pages: 160

ISBN: 978-960-572-444-3

Dimensions: 15,7 x 11,5 cm

Hardcover • Age: 7+ • Rights: World

**THE BOOK** The classic story of Don Quixote, inspires the well known artist Alexis Kyritsopoulos. He travels through the world of the infamous knight, and draws his favorite moments and adventures. All the main characters are there, all the dreams, fears and comic scenes, in the wondrous colorful new world that is created in this soon-to-be classic read of a classic tale.

**THE AUTHOR** Alexis Kyritsopoulos was born in Athens in 1943, he studied Law at the Athens Law School (1962-1965) but never graduated. He published drawings in newspapers and magazines until 1967. In summer of 1967 he moved to Paris. He attended the Printmaking Course at the École nationale supérieure des Beaux-Arts. In 1970 he attended the École des Recherches sur les Arts plastiques et l' Environnement. Since 1975, when he moved back to Greece, he has been making illustrations for books, posters, book and LP covers, solo exhibitions, collaborating with singer Dionysis Savvopoulos at music programmes, he has been working on children shows, props and sets for three films. He has also been working with the universities of Thessaloniki and Ioannina on illustration projects for textbooks of the French language for Primary and Secondary Education. He has also published books with stories based on poems by famous Greek poets of the 1930s Generation. His book on Engonopoulos won the Greek State Award for Illustrated Children's Book in 2014.





*'An amusing story, full of humor and twists about the Fourth Wise Man of Christmas and his attempt to reach Bethlehem. The book poetically narrates the story of Avasal and ends in a different yet wonderful way'*

Aggeliki Boziki, Dimart



# WHEN WILL THIS WISE MAN ARRIVE?

**Ioulita Iliopoulou**

**Paintings by Yiannis Kottis**

**Music by George Kouroupos**

Category: Picture Book / Christmas Book

Pages: 56 • ISBN: 978-960-572-209-8

Dimensions: 22 X 22 cm • Hardcover

Age: 5+ • Rights: World • Includes audio CD

*A book that can be established as a new classical Christmas story for both young and old!*

**THE BOOK** In this humorous Christmas story, Ioulita Iliopoulou introduces children to the fourth Wise Man! Avasal struggles to get to the manger to see baby Jesus, but the craziest things keep happening to him. A special Christmas musical tale by three renowned creators who collaborate and present a subversive version of the three Wise Men's story, with immediacy and abundant humor. The book includes a CD with the recorded musical tale.

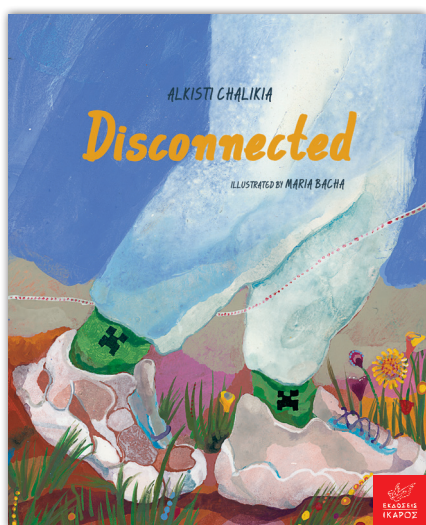
**THE AUTHOR** Ioulita Iliopoulou studied Byzantine and Modern Greek Literature at the School of Philosophy of the University of Athens, and Theater at the Drama School of Athens Conservatory. She writes poetry, essays and picture books.

**THE PAINTER** Yiannis Kottis (b.1949), attended the Athens School of Fine Arts (ASFA). He continued his studies at the École Nationale Supérieure des Beaux-Arts, in Paris. His work has been shown in several galleries all over the world and therefore many of his paintings can be found in private and public collections in Greece and abroad. He currently lives and works in Paris, France.

**THE MUSICIAN** George Kouroupos (b.1942), studied music at the Conservatory of Athens and mathematics at the University of Athens. Between 1968-1972 he studied with a scholarship from the French government, at the Conservatoire of Paris with Olivier Messiaen. He writes symphonic music, musical theater and opera, chamber music, music for theatrical performances, as well as vocal and piano songs.







# DISCONNECTED

Alkisti Halikia

Illustrated by Maria Bacha

Category: Fiction

Pages: 80

ISBN: 978-960-572-570-9

Dimensions: 17 x 21 cm

Hardcover

Age: 7+

Rights: World

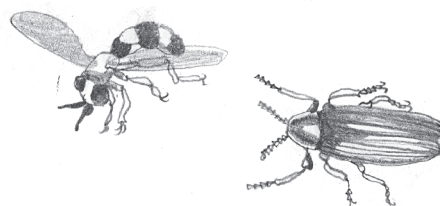
Includes audio CD

*Children's favourite, the talented author Alkisti Halikia, transports us to the wonderful, exhilarating, and enchanted world of nature, while Maria Bacha's superb illustrations show the natural world exactly as it is: full of mystery, adventure, and fascination.*

**THE BOOK** Angelos experiences a new beginning when his parents decide to leave the city in search of a simpler way of life. They move to a mountain village. Angelos' real education will not come from books, and what he learns will not be tested in class; his teacher will be Mother Nature herself, and he will make a friend, Yorgis, who is full of exciting ideas! He will learn to manage his worries and his fears. It will be an unforgettable year for Angelos, and his life on the mountain will shine like the stars in the night sky for the rest of his life.

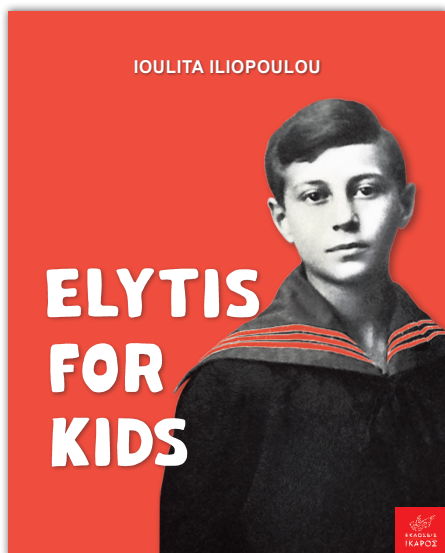
**THE AUTHOR** Alkisti Halikia studied Philosophy at the University of Athens and got her master's degree in Gallery Studies from Essex University, England. She continued her training in subjects like theatrical play, oral narration, and history of art, which resulted in developing a unique, personal teaching method which focuses on learning through experience. Since 1996 she works as a freelance Museum Education Officer designing and performing educational programs for pupils of 4-12 years old. She has published many books and in 2011 her book *At the park with the animals*, received the National Children's non-fiction book award.

**THE ILLUSTRATOR** Maria Bacha was born in Athens in 1976. She studied Painting at the Athens School of Fine Art and Performance Costume at the Edinburgh College of Art. Her work has appeared in solo and group shows in Greece and abroad, and she has illustrated several books, as well as designing sets and costumes for theatre and television. Her accolades include the State Illustration Award, and the Illustration Prize from the Greek Children's Book Circle. She has also written and illustrated a book about the poet Dionysios Solomos.





ETHC 85



# ELYTIS FOR KIDS

**Ioulita Iliopoulou**

Category: Non-fiction

Pages: 112

ISBN: 978-960-572-536-5

Dimensions: 20 x 25 cm

Hardcover

Age: 7+

Rights: World

Greek  
**IBBY**  
WINNER  
2023

**THE BOOK** *Elytis for kids* presents a biography of the Nobel Prize winner poet. Through vivid descriptions, and an inspired imaginary conversation with a young child, the author describes the era and influences of Odysseas Elytis. The text is enriched with poems and text excerpts from the great poet's writings, as well as a presentation of some of his artwork, including drawings, collages and photographs of him on various official and personal instances.

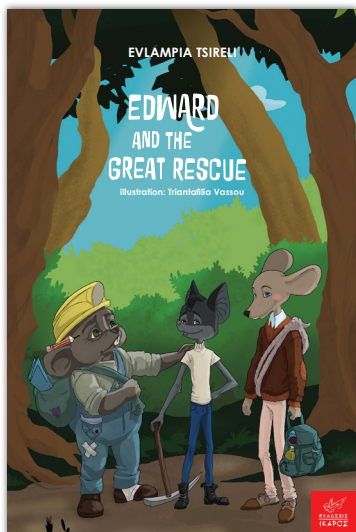
The book includes a section of activities at the end, making it enjoyable for children but also a great tool in the hands of parents and teachers, who want to use the material to attract children to the magic world of poetry.

**THE AUTHOR** Ioulita Iliopoulou studied Byzantine and Modern Greek Literature at the School of Philosophy of the University of Athens, and Theater at the Drama School of Athens Conservatory. She writes poetry, essays and childrens books as well as librettos for the opera. She has thoroughly studied the work of Odysseas Elytis and visits schools to present it to children of all ages.





NEW TITLE



# EDWARD AND THE GREAT RESCUE

**Evlampia Tsireli**

**Illustrated by Triantafilia Vassou**

Category: Fiction

Pages: 136

ISBN: 978-960-572-569-3

Dimensions: 14 x 21 cm

Paperback

Age: 7+ • Rights: World

*The second adventure of Edward, a beautifully written story with black and white illustrations about acceptance, diversity, friendship, and self-sacrifice.*

## THE BOOK

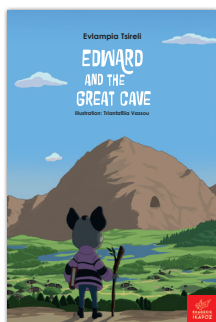
Edward has finally discovered what he truly is. Not a mouse, as he had believed for so many years, but a bat! Now a teenager, he spends his time between Mouse Valley and the Big Cave, and is loved by both his adoptive and his biological parents. During the award ceremony of the Grasshopper Hunt there is a terrible earthquake. The Great Cave shakes and rocks fall, blocking the way out. Edward tries to organise a rescue party to go up to the Big Cave and reopen the entrance. But, he faces the fear and refusal of some to help...

## THE AUTHOR

Evlampia Tsireli works as a teacher. She has studied Theology. She writes fiction and childrens books, along with academic papers that combine theology with literature and myths. She teaches creative writing and believes that fantasy is a tool for kids to explore and develop their personalities.

## THE ILLUSTRATOR

Triantafilia Vassou is an artist. Born and raised in Northern Greece in her fathers studio, she adores tradition in all its forms. She uses different means to create the worlds depicted in her work and travels to new worlds while engaging in every new illustration project.



# EDWARD AND THE GREAT CAVE

Category: Fiction

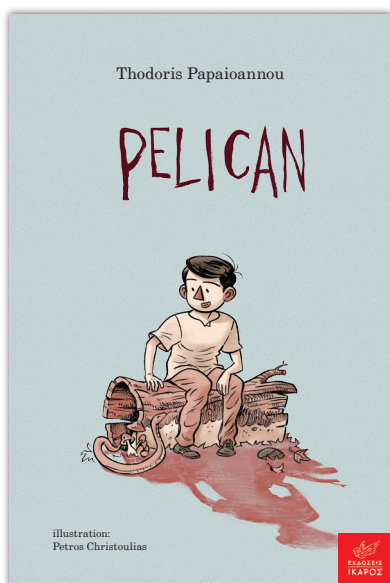
Pages: 88

ISBN: 978-960-572-464-1

Dimensions: 14 x 21 cm Paperback

Age: 7+ • Rights: World





# PELICAN

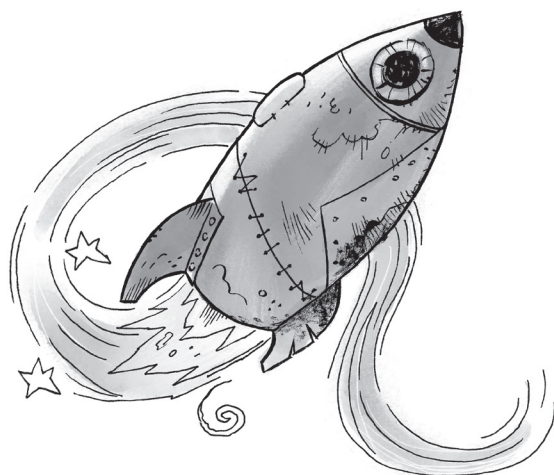
**Thodoris Papaioannou**  
**Illustrated by Petros Christoulas**

Category: Fiction  
Pages: 216  
ISBN: 978-960-572-485-6  
Dimensions: 14 x 21 cm  
Paperback  
Age: 9+  
Rights: World

**THE BOOK** During a school trip to a museum, the children come across a sculpture with the mysterious title 'The Pelican'. The sculptor, Asterios, tells the children about it, taking them back in time and creating a story within a story. Why is it called 'The Pelican'? What does it mean? Is it hiding a secret of some kind? Guided by Asterios, the children discover another era and explore the pursuit of dreams, the joy of learning, and the magic of art. And by the end of the adventure, they will have found out what the real Pelican is.

**THE AUTHOR** Thodoris Papaioannou was born in Essen, Germany, in April 1966 and lives in Greece. From a young age, he was in and out of schools, either as a pupil or as a teacher, writing stories and fairy tales. He is the author of a wide range of children's books which have received numerous awards.

**THE ILLUSTRATOR** Petros Christoulas was born in Chalkida in 1979. He graduated from the Fine-Arts School of the Aristotle University of Thessaloniki in 2005 and he works as an illustrator and comic creator ever since. His comics have been published in several Greek magazines and websites and have received many awards. He has also illustrated children's books and worked as concept artist in animation projects.

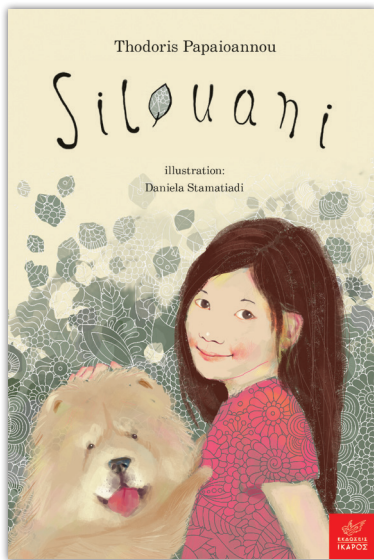




**MORE THAN  
10.000 COPIES SOLD!**







# SILOUANI

**Thodoris Papaioannou**  
**Illustrated by Daniela Stamatadi**

Category: Fiction  
Pages: 228  
ISBN: 978-960-572-173-2  
Dimensions: 14.3 x 21.3 cm  
Paperback  
Age: 9+  
Rights: World

ANAGNOSTIS  
CHILDREN'S  
Award  
2018

*The description of nature, combined with vivid dialogues and the intensity of storytelling, compose a wonderful story that will conquer young readers and will encourage them to explore the magic hidden in a different way of living.*

**THE BOOK** Kostis and Diamantia hate the idea of spending their summer holidays on a mountain with their aunt and uncle. *Boring!* Silouani –their cousin with the uncommon name– will show them all the paths, and turn every day into a new adventure: the blue waterfall, the breathing cave, the gold at the roots of the ancient oak, the haunted watermill, are waiting for them...

**THE AUTHOR** Thodoris Papaioannou was born in Essen, Germany, in April 1966. From a young age, he was in and out of schools, either as a pupil or as a teacher, writing stories and fairy tales. He lives in Edessa among rivers, bridges, ponds, waterfalls, fairies, and elves. He is the author of a wide range of children's books including *Across*, *Upside Down*, and *Together* published by Ikaros Publishing.

**THE ILLUSTRATOR** Daniela Stamatadi works in Athens as a painter, illustrator, and visual arts teacher in private colleges. She has illustrated more than 100 books. She has received a Greek IBBY award, 3 EBGE praises, and an Andersen award nomination. In 2016 she won the Peter Pan prize for the best-translated book from the Swedish IBBY for her book *Sabelle's Red Dress*. She was invited to represent Greece at the Salon du Livre in 2012 in Paris and in 2017 she participated at the Bologna International Children's Books Fair, as a member of the jury for the illustration exhibition. She is represented by Astound Illustration Agency.





# AT THE OTHER END OF THE TIMELINE

Petros Christoulias

Category: Fiction

Pages: 152

ISBN: 978-960-572-420-7

Dimensions: 14 x 21,3 cm

Paperback

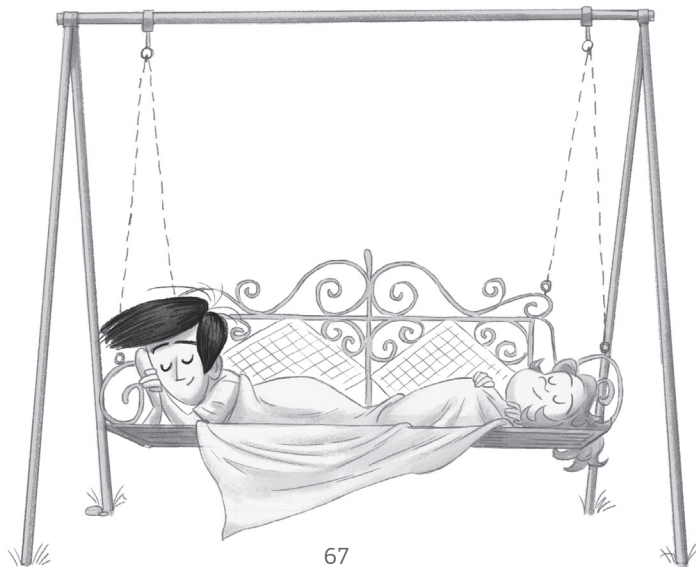
Age: 9+

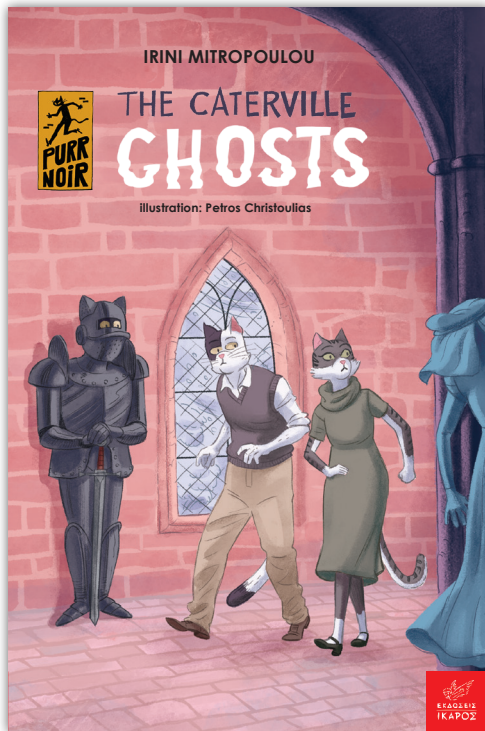
Rights: World

*This book that captivates the young readers into an amazing adventure.*

**THE BOOK** Alkis and Fotini live in a beautiful town by the sea. Curious, as every child, they decide to follow a mysterious man to the old train station. Then and there begins their fantastic time travel adventure to the past. Going back, they will discover the magical elements of their home town, secrets of their small society, and make new friends.

**THE AUTHOR – ILLUSTRATOR** Petros Christoulias was born in Chalkida in 1979. He graduated from the Fine-Arts School of the Aristotle University of Thessaloniki in 2005 and he works as an illustrator and comic creator ever since. His comics have been published in several Greek magazines and websites and have received many awards. He has also illustrated children's books and worked as concept artist in animation projects.





## THE CATERVILLE GHOSTS

**Irimi Mitropoulou**

**Illustrated by Petros Christoulias**

Category: Fiction

Pages: 104

ISBN: 978-960-572-449-8

Dimensions: 14 x 21,3 cm

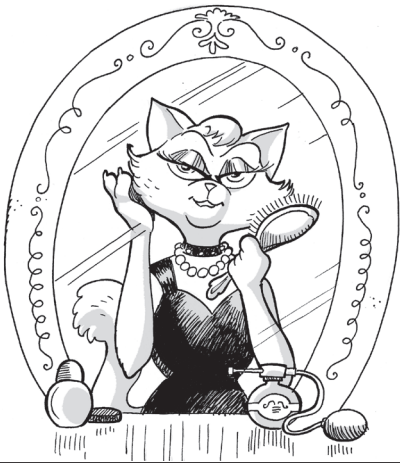
Paperback

Age: 9+

Rights: World

**THE BOOK** The famous detective Matthew Puuskatte, a clever cat with thick black and white fur, and his close friend Beatrice Gourmet travel to Scotland to spend Christmas at Catterville Castle. Legend has it that the medieval castle is haunted. Indeed, the young heiress of the castle Lady Mary Catterville begins to see the cursed ghosts of her ancestors threatening her: the knight Richard Catterville is holding a sword ready to strike her, and his unfortunate wife, Alice, is hiding in the corridors wearing a long wedding dress. Matthew takes action immediately!

Which of the guests at the castle are pretending to be ghosts and why do they want to terrorise the rich Lady? Will Matthew manage to catch them and save Mary's life?



**THE AUTHOR** Irini Mitropoulou was born in Athens. She studied classical philology in the University of Athens and attended seminars in inscription and Linear B in London University College. Since 1993, she has worked as a journalist in the most prestigious greek newspapers. The adventures of Matthew Puuskatte are her first stories for kids.

**THE ILLUSTRATOR** Petros Christoulas was born in Chalkida in 1979. He graduated from the Fine-Arts School of the Aristotle University of Thessaloniki in 2005 and he works as an illustrator and comic creator ever since. His comics have been published in several Greek magazines and websites and have received many awards. He has also illustrated children's books and worked as concept artist in animation projects.



*The natural way Irini Mitropoulou describes the life of cats, their moves and sounds, in combination with the thrilling elements of a detective story, and the great sketch work of Petros Christoulas, make these stories extremely attractive to young readers.*



# Ships SERIES

Maria Angelidou & Antonis Papatheodoulou  
Illustrated by Christos Kourtoglou

*Actual and imaginary ships; ships that come from mythology, literature, ancient and recent history, invite us to sail away with them on a journey through time and space. On a journey where everything can be said like a naval tale.*

## THE AUTHORS

**Maria Angelidou** was born in Athens in 1957. She studied Philology and Literature in Athens and Zurich and before devoting herself to writing and translating, she worked for some years at a bookshop. She has translated more than 500 books, half of which are children's books.

She was President of the Panhellenic Association of Professional Translators and a Member of the National Book Centre of Greece Board of Directors, 2002-2004.

**Antonis Papatheodoulou** was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. Just before graduating, he dropped his Geology studies in order to study Spanish Literature at the Hellenic Open University. He works as a Creative Director. Since 1999 he writes and translates books, songs, and scripts for children. Four of his books have been included in the White Ravens list of the International Children's Library of Munich. In 2016 he was awarded the Compostela Prize for picture books for the book *El último día* (illustration: I. Samartzi). For more information: [www.antonispapatheodoulou.com](http://www.antonispapatheodoulou.com)

## THE ILLUSTRATOR

**Christos Kourtoglou** was born in Athens where he still lives. He studied sociology but decided to follow his passion for illustration. He has worked as a graphic designer and since 2013 he is working as a freelance illustrator. During this time he has created images for posters, editorials, magazine and cd covers, animation and others but mainly he is collaborating with publishing houses illustrating children's books and book covers, while he constantly explores his own personal work. His work has been awarded and displayed in various group exhibitions and websites in Greece and abroad.



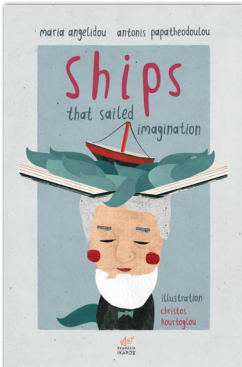
## SHIPS THAT PLAYED WITH FIRE

When a ship sinks, how does the fire it carried in the hold still burn? What will the riverboat apprentice pilot, Sam, be when he grows up? How many boats were burned for the sake of a single pirate island? For how many years has the ship of the Sun been able to endure absolute darkness?



## SHIPS THAT SAILED CURIOSITY

Why does Calypso like to sit upside down, keel up-bridge down, in the water? Which ship was the one that held the most voracious of all curiosities in the world? Are there any ancient ships... still brand new? Which was the boat that made Alexander the Great cry? And why? Where did Vasa, the pride of the royal fleet, want to reach with its brave long dive?



## SHIPS THAT SAILED IMAGINATION

• **White Ravens, 2015**

Does the Flying Dutchman, the ghost ship, really exist? Has the festive ship, Argo, found the Golden Fleece? Can the schooner Hispaniola hold all the pirates from all over the world? How did the small boat of Verne grow up and become a steamer? Why does Pequod chase the great white whale? What did Loukianos' ship see when it went to the moon?



## SHIPS THAT SHOWED NO FEAR



How did half boat Adrias encourage whole boats? How far can the fearless dragon boat of Leif Erikson go? What is, the book written by the ship of Pitheas about? How did the Pilar –a boat made of paper– hunt submarines? How did Paralos, the sacred boat of Athens, endure having as a passenger fear himself? Which invisible wind blows the sails of Cutty Sark?

# CONTACT US

For more information, please contact

**Nikos Argyris** at [nikos@ikarosbooks.gr](mailto:nikos@ikarosbooks.gr)

**Marilena Panourgia** at [marilena@ikarosbooks.gr](mailto:marilena@ikarosbooks.gr)

**Eleni Katsama** at [eleni@ikarosbooks.gr](mailto:eleni@ikarosbooks.gr)

4 Voulis Str, 105 62, Athens, Greece

**T** +30 210 3225152

**F** +30 211 2687003

**E** [info@ikarosbooks.gr](mailto:info@ikarosbooks.gr)

[www.ikarosbooks.gr](http://www.ikarosbooks.gr)